

Mediating Material Engagement

Technology, Narrativity, Performance

Messina & Capo Peloro, Italy
25-27 September 2019

25 September
COSPECS, Aula Magna
Via Concezione, 6-8, Messina

14,00 // Registration

15,00 // Conference Opening

Prof. Alessandro Capone - Università di Messina
PI of the project Research and Mobility

15,30 // Semiotics and Narratives
(Chair: Giorgio Grasso)

Claudio Paolucci - Università di Bologna

Cognitive Semiotics and Material Engagement Theory

**Emanuele Castano - Sarajevo School
of Science and Technology**

Once upon a Time: Stories Shape How We Think

17,00 // Call for papers session

Martina Bacaro - Università di Bologna

Enhancing Material Engagement Theory
for Internet of Things devices: Material Engagement 2.0

Lorenzo Denicolai - Università di Torino

From Voice to the Visual:

A Hypothesis of Media Narrative Performances

Olimpia Cali, Sonia Malvica - Università di Messina

Engaging Reality through Social Networks:

A Case Study on Territory Images

18:00 // Mind Flayer in Concert @ COSPECS

26 September
**Istituto per la ricerca
e l'innovazione biomedica del CNR
(IRIB-CNR)**

Via Torre Bianca, Pad. 4, Mortelle

9,00 // Greetings and Presentation

Ing. Giovanni Pioggia

Responsabile sede di Messina IRIB-CNR

9,30 // Media Theory and Cognitive Sciences
(Chair: Alessio Plebe)

Adriano D'Aloia - Università della Campania

Intense Extensions. Enaction for Media Theory

Francesco Parisi - Università di Messina

Mediation and Material Engagement:
Two Interdependent Concepts

11,00 // Coffee break

11,30 // Call for papers session

Jacopo Bodini - Université de Lyon

"We Sre Such Stuff as Dreams Are Made On"...

But Which Stuff? Screens: Technology

and Material Engagement of Contemporary Desire

Elisa Binda - PhD Sapienza Università di Roma

Mediazioni tecno-estetiche

Maria-Danae Koukouti - University of Oxford

Anthropological Reflections on Mirror Gazing
as a Technology of the Self

Alessandro Capodici,

Eliana Gagliardi - Università di Messina

Disengaged Time

13,15 // Lunch

14,30 // Performance, Narrativity, and Technology
(Chair: Bernardino Palumbo)

Stefano De Matteis - Università di Roma Tre

Raccontare storie, spiegare la vita.

Processo, performance, esperienza

Antonino Pennisi - Università di Messina

Tecnologie corporee, tecnologie extracorporee

Pietro Perconti - Università di Messina

Storytelling and the Shaping of Personal Identity

Dario Tomasello - Università di Messina

Quello che resta.

La narrazione come retaggio della performance

18,00 // Racconti sullo Stretto, a cura di Mosè Previti

Remo - Storie, miti e futuri progetti
su un oggetto poetico

27 September
COSPECS, Aula Magna
Via Concezione, 6-8, Messina

9,30 // Screens, Things, Art

(Chair: Mario Graziano)

Mauro Carbone - Université de Lyon

Glasses We Forgot Having On Our Noses?

The Incorporation of Screens and Its Ideology

Michele Cometa - Università di Palermo

Bodies That Matter.

Miniaturization and the Origin(s) of "Art"

11,00 // Keynote Speaker

(Chair: Francesco Parisi)

Lambros Malafouris - University of Oxford

What Does the Stick Do for the Blind?

Understanding the Process of Material Engagement

12,30 // Round table and conference closing

Speakers and participants are invited to join



COSPECS
Dipartimento di
Scienze Cognitive, Psicologiche,
Pedagogiche e Studi Culturali

Institute of
Applied Sciences and
Intelligent Systems
Science App



Research
&
Mobility