

# ***Studying Embodied Devotion at Religious Performances***

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Marymount Manhattan College

Aula Universiteatriali - COSPECS - Messina

4th March **Workshop Event:**  
h. 3pm ***Feeling the Future in End Time Performances:  
Threat, Affect, and Absence***

11th March **Lecture #1**  
h. 3pm ***Performing Objects, Performing Spaces:  
Using Performance Theory to examine Material Encounters***

12th March **Lecture #2**  
h. 11am ***Performing Devotion as a Mode of Study***

18th March **PhD Students: Cognitive Theory and Performance Studies  
Lecture**  
h. 3pm ***Perception, Embodiment, and Rhythmic Encounters:  
Using Cognitive Theory to Examine Medieval Performance***

Aula Magna - CUMO - Noto (SR)

26th March **Lecture #1**  
h. 3pm ***Performing Objects, Performing Spaces:  
Using Performance Theory to examine Material Encounters***

27th March **Lecture #2**  
h. 3pm ***Performing Devotion as a Mode of Study***