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born in Siracusa, Sr (IT) on 01.08.1984.
Citizenship: Italian

CURRICULUM VITAE

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Principal position

Tenure-track Assistant Professor, Philosophy of Law (SSD IUS/20)
University of Messina, Law Department
(Since 01.10.2021)

Other Current and Recent Positions

- 1) *Member of the international PhD Guidance Committee as Supervisor and of the Exam Board (with voting power), Gent University, Belgium, Thesis “Setting limits to judicial discretion in interpreting crimes. The role of the legality principle at the international criminal court” (January 2021 – June 2022).*
- 2) *Member of the Commissione abilitazione informatiche, Law Department, Messina (since 19.01.2021).*
- 3) *Member of the Collegio di Dottorato in Scienze Giuridiche (PhD Committee in Legal Sciences), Law Department, University of Messina (since 18.05.2020).*
- 4) *Member for SSD IUS/20 (Legal Philosophy) of the Commissione Obiettivi formativi – MA in Labour Consultant and Sciences of Legal Services, Law Department, Messina (since 2020).*
- 5) *Member of the Commissione per assegnazione di borse di Tutorato, Law Department, Messina (since 30.01.2020).*
- 6) *Post-doctoral Fellow, Inter-Department Center for Knowledge Interchange, University of Torino (from 01.09.2019 until 17.11.2019)*
- 7) *Adjunct Professor, Department of Philosophy and Educational Sciences, University of Torino (course: Human Rights Culture in the EU, 36hrs - language: English), A.A. 2017/2018, 2018/2019, 2019/2020.*
- 8) *Principal Investigator of the project Jean Monnet Module financed by the European Commission “Human Rights Culture in the EU” (587184-EPP-1-2017-1-IT-EPPJMO-MODULE - 2017/2020) and Temporary Fellow, Department of Philosophy and Educational Sciences, University of Torino (1 September 2017 - 30 July 2020).*
- 9) *Adjunct Professor, Law School, University of Roma Tre (course: Law and the Humanities, 56 hrs - language: English) A.Y. 2018/2019.*

Responsible for the Law Department, University of Messina, of the Erasmus + Agreement with the Law school of the University of Gent, Belgium (2021-2022, since 13.01.2021: <https://www.unime.it/it/international/accordi-network/belgio-b-gent01-law>) and Brno, Czech Republic (2021/2022).

Academic Titles

- 1) National scientific Habilitation - scientific sector 12/H3, IUS20: Legal Philosophy - Associate Professor (awarded 06/05/2019 unanimously).
- 2) PhD in Legal Philosophy - Cicle XXV (defended on 06/06/2013).
International doctoral school “Tullio Ascarelli”, University of Roma Tre, Law School. Section *Diritto europeo su base storico-comparatistica* (European law, historical-

- comparative perspective). Supervisor: Prof. Eligio Resta; discipline: IUS/20, Legal Philosophy. Title of the thesis: “Ana-logica” (“On analogical reasoning in law”).
- 3) J.D. equivalent, Laurea magistrale in Giurisprudenza - Law Degree (Classe LMG/01), 12/12/2008, University of Roma Tre.
 - 4) Cultrice della materia (“Expert in the discipline”, entitled to teach and support students in writing their master theses) - Legal Philosophy (decision of the Department of Philosophy and Educational Sciences, University of Torino: 14/10/2020).
 - 5) Winner of public selections as contract Professor at the University of Roma Tre (2019), Torino (2018, 2019, 2020), and for research project in the frame of Jean Monnet programs.

Teaching

- 1) Since A. Y. 2022/2023: Legal Theory, University of Messina, Law School (both in Messina and Priolo), Spring semester, 36 hours, 6 credits (in English).
- 2) A.Y. 2019/2020: *Filosofia del diritto*, Module II, University of Messina, Law School (Priolo), Spring semester, 36 hours, 6 credits, Class held in Priolo Gargallo (SR).
- 3) Since A.Y. 2019/2020: *Argomentazione giuridica*, Scuola di specializzazione per le professioni legali, University of Messina, 16 hours.
- 4) Since A.Y. 2020/2021: *Informatica giuridica*, Scuola di specializzazione per le professioni legali, Università di Messina, University of Messina, 8 hrs.
- 5) Since A.Y. 2020/2021: *Informatica giuridica e deontologia professionale*, University of Messina (as well as in Priolo, SR), total of 108 hours, 9 credits (for each course).
- 6) Since 01-10-2017, Course: *Human Rights Culture in the European Union*. ADJUNCT PROFESSOR, Department of Philosophy and Educational Sciences, University of Torino. Code: FIL0241. Class hours (frontal): 36; Credits (Italian system): 6. Website: https://filosofialm.campusnet.unito.it/do/corsi.pl/Show?_id=n78x. Language - English. Spring Semester.
- 7) Since 2014 and until 2019, Course: *Law and Humanities*. ADJUNCT PROFESSOR, Law School, University of Roma Tre. Class hours (frontal): 56; Credits (Italian system): 7. Code: 20101172. Language - English.
- 8) A.Y. 2014/2015, 2015-2016, Course: *Law and Humanities (Recht in de cultuurwetenschappen)*. VISITING PROFESSOR, Department of Interdisciplinary Study of Law, Private Law and Business Law, Faculty of Law and Criminology, Ghent University, Belgium. Class hours: 36. Credits (Belgian system): 4. Language - English.
- 9) 2015-2017, Course: *Law and Gender*. TEMPORARY LECTURER, Law School, University of Roma Tre. A.Y. 2015/2016 Class hours: 30; Credits: 3 // A.Y. 2016/2017 Class hours: 20; credits: 2 // A.Y. 2017/2018 Class hours: 10; credit: 1. Spring and Fall Semester. Language: Italian.

- 10) 2013-2017, Course: *Human Rights in Historical-Philosophical Perspective*. ADJUNCT PROFESSOR, Arcadia University in Rome [<https://www.arcadia.edu/>]. Class hours: 45, 3 credits - American system). Language - English. Each Spring and Fall, I taught 7 semesters.

TERZA MISSIONE (DISSEMINATION) – A. Y. 2019/2020: 4 HOURS (26-11-2019; 10-12-2019), lectures “Introduction to Philosophy of Law”, Liceo “Ignatianum”, Messina (IT), Progetto orientamento – for the Law Department, University of Messina. Active participation to the Open Day of the Law School, University of Messina, and to the Sustainability Day (September 2020, October 2021).

Teaching within post-graduate and doctoral programs

- 1) 14 October 2022, Master in Studi e Politiche di genere, University of Roma Tre, Introductory lesson of the Module “Law, Rights, Justice” with Silvia Niccolai e Anna Simone (Title: “Letizia Gianformaggio e Lia Cigarini: due prospettive sull’eguaglianza di genere”, 3 hrs).
- 2) 28 October 2021, MASTER EXECUTIVE “IL CODICE ROSA: UN NUOVO MODELLO DI INTERVENTO NELLA PRESA IN CARICO DELLE VITTIME DI VIOLENZA”, Lectures on Legal feminism and DDL Zan on homophobia (9 hrs).
- 3) 22-24 June 2021, DOCTORAL SCHOOL “Judgment between Law and Philosophy”, University of Ghent, Università degli Studi di Messina, Università degli Studi di Catania [15 hours]. Organization and teaching duties.
- 4) 13-05-21, PhD in Legal Sciences, University of Messina, lecture (with Prof. A. Marcianò), 2 hrs: “La libertà femminile: il frutto della ‘coscienza sociale’ in mutamento? A partire da Corte di Giustizia UE, sez. Grande, sentenza 14.03.2017 n° C-157/15”.
- 5) 8-11-2019, 29-11-2019, 06-12-2019, Master II level in “Studi e Politiche di Genere”, University of Roma Tre -8 hours: Lia Cigarini, Letizia Gianformaggio, Law Gender and Sexuality; 6 hrs A.Y. 2020/2021: Corte di Giustizia Unione Europea, sez. Grande, sentenza 14/03/2017 n. C-157/15. Portare il velo per strada, ma non al lavoro: chi/cosa misura oggi la libertà (femminile)?
- 6) 22-25/07/2019, Summer Lab on Human Rights (4 hours teaching and scientific consultancy), Organized by UNCHR, A Buon Diritto Onlus, Regione Lazio, Be Pop.
- 7) 18-06-2019, Module (4hours), Summer School in “Media Ecology e Comunicazione Digitale”, University of Torino e University of Genova with Festival della Comunicazione. Title of the module: “Law, digital media, artificial intelligence: the analogical nature of law”.

- 8) 10-11/06/2019, DOCTORAL SCHOOL “Human Action Between Obligation and Satisfaction”, University of Ghent, University of Torino, Vrije Universiteit Brussel and KU Leuven [15 hours]. Organization and teaching duties.
- 9) 15-18/04/2019, DOCTORAL SCHOOL “Law and Humanities”, University of Roma Tre, University of Canberra and Institute *Lucerna Iuris* (University of Luzern) [12 hours]. Organization and teaching duties.
- 10) 04-12-2018, MODULE, roundtable “Prospettive istituzionali a partire da Cesarini Sforza”, PhD in Law and Institutions, University of Torino. Module: “(Dis)ordinare le grandi dicotomie: Widar Cesarini Sforza e Santi Romano”.
- 11) 26/27-01-2018, DOCTORAL SCHOOL “Humanities and Law: Critical perspectives on Identity in the European Framework”, Law Faculty, Arts and Philosophy Faculty, University of Ghent, Belgium [16 hours]. Organization and teaching duties.
- 12) 11/12-01-2018, DOCTORAL SCHOOL “The Normativity of Law and the Normativity of Religion”, Law School, University of Roma Tre [12 hours]. Organization and teaching duties.
- 13) 2014-2017, LECTURER AND MEMBER OF THE SCIENTIFIC COMMITTEE, International Master Course *Droit et normativités comparées*, organized by the École des hautes études en sciences sociales, Université Paris 1 Panthéon-Sorbonne and the University of Roma Tre - Law School. The project has been awarded funding by the consortium Hesam-Université - Paris Nouveaux Mondes.
- 14) Since 30-05-2016 and until 21-06-2016, PROMOTER AND LECTURER, Summer Program - Arcadia University (Philadelphia, USA), the College of Global Studies, Rome Center: “A European Human Rights Crisis” - on migration, human rights and the *rule of law* (Siracusa, Mineo, Scicli, Pozzallo). Language - English.
- 15) Since 01-03-2016, LECTURER, Master “Studi e Politiche di Genere” (Gender Studies and Policies), Module *Diritto-Diritti-Giustizia* (Law-Rights-Justice), University of Roma Tre.
Web: <http://www.masterstudiepolitichedigenere.it/>.
- 16) 10-06-2014, LECTURE for PhD students, École des hautes études en sciences sociales, Centre d'études des normes juridiques «Yan Thomas», Paris. PhD program in “Histoire, sociologie, anthropologie et philosophie des cultures juridiques européennes dans un contexte global” - EHESS (Paris), Max-Planck-Institut für europäische Rechtsgeschichte (Frankfurt), SUM (Florence). Title: “Compared Normativities: Law and Social Sciences” [3 hrs].
- 17) 01-02-2009 until 30-11-2019, PART-TIME LECTURER, international Master program in European Law and Policies, International Telematic University Uninettuno (modules taught:

History and Institutions of the European Union, 18 hours; Demos/Ethnos and the political identity of the EU, 18 hours. Language - English.

Students and PhD Students supervision

Since December 2020: *Member* of the PhD Guidance Committee as Supervisor, Gent University, Belgium, Thesis “Setting limits to judicial discretion in interpreting crimes: the role of the legality principle at the international criminal court”.

Since October 2020, Master thesis supervisor, Informatica giuridica, “Lavoro agile: la conciliazione tra realtà e mondo virtuale e la sua crescente importanza durante il lockdown”, Università degli Studi di Messina.

Since 2019: students assistance, tutoring, Law School, University of Messina.

Since 2013: permanent supervision of students of the courses in legal philosophy, law and humanities, law and gender - at the University of Roma Tre.

Since 2009: permanent supervision of the master students in EU law and policies, International telematic University “Uninettuno”.

Specific supervision responsibility in quality of Adjunct Professor (and presence in the graduation committee):

- 2020, MAIN SUPERVISOR, Department of Philosophy and Educational Sciences, University of Torino: Master’s Degree in Philosophy, International Curriculum. Title: “Political correctness: legal-philosophical implications”.
- 2019, MAIN SUPERVISOR, Law School, University di Roma Tre: Master’s degree in Law, subject Law and Humanities. Title: “Law, Humanity, Digital Society: Through a Paradigm Shift”.
- 2018/2019, CO-SUPERVISOR, Department of Philosophy and Educational Sciences, University of Torino: Master’s Degree in Theoretical Philosophy. Title: “Uptake in document acts. The example of legal documents”.
- Since 2013: CO-SUPERVISION, Law School, University of Roma Tre, students writing a thesis degree in Law, legal philosophy, law and gender, Eu policies, law and humanities.

Publications

A. Books [4]

- 1) 2020, A. Condello, T. Toracca, *A Theory of Law and Literature. Across Two Arts of Compromising*, Brill Research Perspectives in Art and Law, ISBN 978-90-04-44814-8.
- 2) 2019, A. Condello, M. Ferraris, J.R. Searle, *Money, Social Ontology and Law*, Routledge, Abingdon-New York, ISBN: 978-0-367-19111-5.

3) 2018, A. Condello, *Analogica. Il doppio legame tra diritto e analogia*, Giappichelli, Torino, ISBN: 978-88-921-1645-0.

4) 2018, A. Condello, *Between Ordinary and Extraordinary. The Normativity of the Singular Case in Art and Law*, Brill, Leiden, ISBN: 978-90-04-38130-8.

B. Edited volumes and special issues [16]

- 1) 2022, A. Simone, I. Boiano, A. Condello (eds.), *Legal Feminism. Italian Theories and Perspectives*, Routledge (translation: E. Gainsforth; with a new introduction).
- 2) 2022, Condello, A., Zhao, K., Toracca, T. (special issue), *Aesthetics of Contemporary Work*, *Rivista di Estetica*, vol. 1/2022, p. 3-142, ISSN: 0035-6212.
- 3) 2021, Condello, A. (special issue), *Il ruolo del giudizio negli ordinamenti sovranazionali – The Role of Judgment within Supranational Orders*, *Ordine internazionale e diritti umani*, Supplemento al n. 4/2021 - November 2021.
- 4) 2021, A. Condello, P. Heritier (ed. issue), *The Myth of the Law through the Mirror of Humanities. Perspectives on Law, Literature, Psychoanalysis, and Aesthetics*, *Law and Literature Volume 33*, Number 2, 2021.
- 5) 2020, A. Condello, A. Mastromarino (special issue), *Memorie d'Europa*, *De Europa. European and Global Studies Journal*.
- 6) 2020, A. Condello, J. Ponzio, P. Heritier, M. Leone (special issue), *The Reasonable Interpreter*, special issue of the *International Journal for the Semiotics of Law*.
- 7) 2020, A. Condello (ed.), *New Rhetorics for Contemporary Legal Discourse*, Edinburgh University Press, ISBN: 9781474450560.
- 8) 2019, T. Toracca, A. Condello (eds.), *Law, Labour and the Humanities. Contemporary European Perspectives*, Series *Discourses of Law*, Routledge, Abingdon-New York, ISBN 978-0367077174.
- 9) 2019, A. Condello, E. Sferrazza Papa (eds.), *Burocrazia, Mobilitazione, Normatività. Un dialogo tra Maurizio Ferraris e Gianluca Cuozzo*, Rosenberg & Sellier, Torino, ISBN 9788878857872.
- 10) 2019, A. Condello, T. Andina (eds.), *Post-Truth, Philosophy and Law*, Routledge, Abingdon-New York, ISBN: 9781138324664.

- 11) 2019, A. Simone, I. Boiano, A. Condello (eds.), *Femminismo giuridico. Teorie e problemi*, Mondadori, Milano, ISBN: 978-88-6184-692-0.
- 12) 2018, A. Condello (ed.), *Il denaro e i suoi inganni* [J.R. Searle, M. Ferraris], edited and with an essay by A. Condello, Einaudi, Torino, ISBN: 978-88-06-23577-2. Spanish translation, *Los engaños del dinero*, ed. Altamarea, September 2020.
- 13) 2018, A. Condello (ed.), *The Trace, The Document, The Archive: Encounters Between Legal Grammarology and Digital Technology*, special issue of *Law Text Culture*, Vol. 22, ISSN: 1322-9060.
- 14) 2018, A. Condello, A. Ferrara (special issue), *Exemplarity and its Normativity*, special issue of *Law and Literature*, Vol. 30/Issue 3, ISSN: 1535-685X.
- 15) 2018, A. Condello, M. Antaki, S. Huygabaert, S. Marusek (eds.), *Sensing the Nation's Law: Historical Inquiries on the Aesthetics of Democratic Legitimacy*, Springer, Berlin, ISBN: 978-3-319-75495-6.
- 16) 2017, A. Condello, C. Grassi (special issue), *Law and the Faculty of Judgement*, special issue of *Rivista di Estetica*, 65 (2/2017), year LVII, ISSN: 0035-6212.

C. Articles on peer reviewed journals [36]

- 1) 2022, A. Condello, *Fare la verità giuridica*, *Teoria e storia del diritto privato*, special issue edited by F. Mancuso and V. Giordano, pp. 1-15.
- 2) 2022, A. Condello, *Aesthetics of Contemporary Work*, in Condello, A., Zhao, K., Toracca, T. (special issue), *Aesthetics of Contemporary Work*, *Rivista di Estetica*, vol. 1/2022, pp. 3-6.
- 3) 2021, A. Condello, Guardare al mondo con gli occhi delle donne: *alcune questioni intorno a genere e politiche antidiscriminatorie*, in *La Comunità internazionale*, Vol. 20, pp. 65-80.
- 4) 2021, A. Condello, *Introduzione/Introduction*, in A. Condello (special issue), *Il ruolo del giudizio negli ordinamenti sovranazionali – The Role of Judgment within Supranational Orders*, *Ordine internazionale e diritti umani*, supplement to n. 4/2021 - 2021, pp. III-VII.
- 5) 2021, A. Condello, *Judgement on the Case. The Peculiarity of Transnational Orders: Case Studies in European Law*, in A. Condello (special issue), *Il ruolo del giudizio negli ordinamenti sovranazionali – The Role of Judgment within Supranational Orders*, *Ordine internazionale e diritti umani*, supplement to n. 4/2021 - 2021, pp. 114-129.

- 6) 2021, A. Condello, *Dato e non-dato. Elementi di intraducibilità fra algoritmi ed esperienza giuridica*, in (ed.) A. Andronico e T. Casadei, special issue *Ars Interpretandi*, pp. 97-112.
- 7) 2021, A. Condello, *De albo nigrum. Il giudizio come sequenza di atti linguistici*, *La legislazione penale* (<http://www.la legislazione penale.eu/wp-content/uploads/2021/04/Condello-LP.pdf>).
- 8) 2021, A. Condello, *Cercando il diritto nell'implicito*, *Teoria e critica della regolazione sociale*, 1/2021 (<https://www.mimesisjournals.com/ojs/index.php/tcrs/article/view/218>).
- 9) 2020, A. Condello, *Metodo giuridico e algoritmo*, *Rivista critica del diritto privato*, 3/2020, pp. 339-368.
- 10) 2020, A. Condello, *Transgression and Individuation. Proximities Between Law and Literature*, in A. Condello, P. Heritier (ed. issue), *The Myth of the Law through the Mirror of Humanities. Perspectives on Law, Literature, Psychoanalysis, and Aesthetics*, *Law and Literature*, <https://doi.org/10.1080/1535685X.2021.1847788>.
- 11) 2020, A. Condello, *Sul caso giuridico come disegno*, *Teoria e critica della regolazione sociale*, Vol. 1/2020, pp. 95-112.
- 12) 2020, A. Condello, *Interpreting and Writing the Law in Digital Society. Remarks Made on a Shift of Paradigm*, special issue of the *International Journal for the Semiotics of Law* "The Reasonable Interpreter", 33, (co-edited with J. Ponzio, P. Heritier, M. Leone), pp. 1175–1186.
- 13) 2020, A. Condello, *Roots, Developments and Some Brief Remarks on the Sense of an Interconnection: Law and Literature. An Interview to Desmond Manderson*, *ALLEGORIA. PER UNO STUDIO MATERIALISTICO DELLA LETTERATURA*, pp. 183-188.
- 14) 2019, A. Condello, *The Art of Truth. Remarks made between Political and Legal Discourse*, on *Soft Power, Political Theory and Post-Truth* / *Teoria politica y posverdad*, vol. VI, n. 2, pp. 267-279.
- 15) 2019, A. Condello, *The Politics of Juridification*, *Jurisprudence* vol. 10 n.1, pp. 452-456.
- 16) 2019, A. Condello, L. Mason, "Make It New!". *The Redeeming Modernism of Law and the Collapsing of Its Polarities*, *PÓLEMOS*, 13 (1), pp. 149-165.
- 17) 2019, A. Condello, T. Toracca, *Letteratura e Diritto: Il caso italiano*, *La Rivista del Consiglio, Ordine degli Avvocati di Milano*, Wolters Kluwer, pp. 184-190.
- 18) 2018, A. Condello, *For the Record - Media as Nomoi*, *LAW/TEXT/CULTURE*, vol. 22, pp. 5-20.
- 19) 2018, A. Condello, M. Ferraris, *L'ermeneutica giuridica come tecnica*, *RIVISTA DI ESTETICA*, vol. 67, pp. 219-229.

- 20) 2018, A. Condello A, *Trajectories and Future Perspectives in Law and Humanities*, TEORIA E CRITICA DELLA REGOLAZIONE SOCIALE, vol. 2/2017, pp. 27-33.
- 21) 2018, A. Condello, *Exemplarity: Story, Time and Gesture of a Threshold*, in LAW AND LITERATURE, vol. 30/Issue 3, pp. 421-432.
- 22) 2018, A. Condello, *Two Questions on the Ontology of Money. An Imaginary Dialogue between John Rogers Searle and Maurizio Ferraris*, ARDETH, vol. 3, pp. 181-191.
- 23) 2018, A. Condello, *Gerechtigkeit ist...La funzione notarile tra ermeneutica e ontologia giuridica*, in BIBLIOTECA DELLA FONDAZIONE ITALIANA DEL NOTARIATO, vol. 2/2018, pp. 313-322.
- 24) 2017, A. Condello, *Exemplarity, Singularity and Generality. Remarks made between Law and Literature*, PÓLEMOS, vol. 11 n. 2, pp. 459-471.
- 25) 2017, A. Condello, T. Toracca, *Literature and Language between Fiction and non-Fiction: a Matter of Commitment. An interview with John Searle*, ALLEGORIA. PER UNO STUDIO MATERIALISTICO DELLA LETTERATURA, vol. 75, pp. 35-50.
- 26) 2017, A. Condello, *Observing laws through “understanding eyes”. Verbal Signs and Meanings in Legal Discourse*, SEMIOTICA, vol. 216, pp. 89-107.
- 27) 2017, A. Condello, *Regole per applicare le regole. Giudizio, diritto, esempio*, RIVISTA DI ESTETICA, vol. 65, pp. 107-119.
- 28) 2017, A. Condello, J.R. Searle, *Some Remarks about Social Ontology and Law: An Interview with John Rogers Searle*, RATIO JURIS, vol. 30 n.2, pp. 226-231.
- 29) 2016, A. Condello A., *Metaphor as Analogy: Reproduction and Production of Legal Concepts*, JOURNAL OF LAW AND SOCIETY, vol. 43 n.1, pp. 8-26.
- 30) 2016, A. Condello, A. Arapinis, *The Intensionality behind Legal Concepts and Their Extensional Boundaries: Between Conventionalism and Interpretivism*, RATIO JURIS, vol. 29 n. 4, pp. 439-459.
- 31) 2016, A. Condello, T. Toracca, *«Lavoro, identità»: riflessioni tra letteratura e diritto*, IL PONTE, vol. Anno LXXII n. 2, pp. 120-126.
- 32) 2015, A. Condello A, *Casi esemplari*, MÉLANGES DE L'ÉCOLE FRANÇAISE DE ROME. MOYEN AGE, vol. 127, pp. 133-148.

- 33) 2015, A. Condello, M. Ferraris M., *La normatività esemplare: una prospettiva filosofico-giuridica*, POLITICA DEL DIRITTO, vol. anno XLVI n. 4, pp. 621-634.
- 34) 2014, A. Condello, *Il polimorfismo della generalizzazione nel diritto: una prospettiva filosofico-giuridica*, JUS CIVILE, vol. 5, pp. 173-204.
- 35) 2014, A. Condello (et al.), *Exemple-Exemplarité | Beispiel-Beispielhaftigkeit - Compte rendu du Séminaire des jeunes chercheurs du CIERA*, TRAJECTOIRES, 8/2014.
- 36) 2012, A. Condello, *Analogia ed esemplarità nel discorso giuridico*, POLITICA DEL DIRITTO, vol. anno XLIII n. 2-3, pp. 421-441.

D. Chapters in volume [27]

- 1) 2022, A. Condello, T. Toracca, *Transgression*, in P. Goodrich, D. Gandorfer, C. Gebruers, *Research Handbook on Law and Literature*, pp. 499-517.
- 2) 2021, A. Condello, T. Toracca, *La finzione giuridica e la finzione letteraria*, in (ed. by): Riccardo Castellana, *Fiction e non fiction*, Carocci, Roma, pp. 207-226.
- 3) 2020, A. Condello, *The Importance of Being Eventful. On Narratives and Legal Culture*, in (ed.) F. di Donato, C. Faralli, A. C. Faria Silvestre, J. Gaaker, S. Howe, *Dignifying and Undignified Narratives in and of (the) Law*, ISLL Papers, pp. 67-80.
- 4) 2020, A. Condello, *El marco y el objeto social simbólico. El dinero entre intencionalidad y documentalidad*, in J. R. Searle e M. Ferraris (ed. A. Condello), *Los engaños del dinero*, Transl. by Gerardo Matallana Medina, Ed. Altamarea, pp. 85-99.
- 5) 2020, A. Condello, *Diritto, identità e conflitti nello spazio europeo*, in P. Tincani (ed.), *Diritto e futuro dell'Europa – Atti SIFD*, L'Ornitorinco, pp. 371-376.
- 6) 2020, A. Condello, *Immersed in a Normative Laboratory*, in W. Gephart (ed.), *In the Realm of Corona Normativities. A Momentary Snapshot of a Dynamic Discourse*, Recht als Kultur series, Vittorio Klostermann Verlag, pp. 129-134.
- 7) 2020, A. Condello, «*Torniamo all'antico e sarà un progresso*». *Riflessioni su diritto e retorica a partire dall'Ancienne Rhétorique di Roland Barthes*, in NARRAZIONI DEL DIRITTO, MUSICA ED ARTI TRA MODERNITÀ E POSTMODERNITÀ. A partire dall'VIII Convegno Nazionale della Italian Society for Law and Literature (ISLL) Catanzaro, ed. by P. Chiarella, pp. 137-147.

- 8) 2020, A. Condello, *In and 'Out of Joint', In and Out of the Norm. On Rhetoric and Law*, in (ed. by): A. Condello, *New Rhetorics for Contemporary Legal Discourse*, Edinburgh University Press, ISBN 978-1474450560, pp. 28-36.
- 9) 2019, A. Condello, *The Disclosure of Humanity. Challenges of the Digital Turn*, in A. Condello, T. Toracca (ed. volume), *Law, Labour and the Humanities in Contemporary Europe*, Series *Discourses of Law*, Routledge, Abingdon-New York, ISBN 978-0367077174, pp. 32-45.
- 10) 2019, A. Condello, *Tecnologia della normatività*, in A. Condello, E. Sferrazza Papa (ed. volume), *Burocrazia, Mobilitazione, Normatività. Un dialogo tra Maurizio Ferraris e Gianluca Cuzzo*, Rosenberg & Sellier, Torino, ISBN 9788878857872, pp. 7-15.
- 11) 2019, A. Condello, *After the Ordeal. Law and the age of post-truth*, in A. Condello, T. Andina, *Post-Truth, Philosophy and Law*, Routledge, Abingdon-New York, pp. 21-31.
- 12) 2019, A. Condello, *Letizia Gianformaggio e l'eguaglianza giuridica.*, in (ed. by): A. Simone; I. Boiano; A. Condello, *Femminismo giuridico. Teorie e problemi*, Mondadori, Milano, pp. 103-114.
- 13) 2019, A. Condello, I. Boiano, *Lia Cigarini e il "vuoto legislativo" come libertà*, in (ed. by): A. Simone; I. Boiano; A. Condello, *Femminismo giuridico. Teorie e problemi*, Mondadori, Milano, pp. 147-162.
- 14) 2019, A. Condello, *Sesso/Sessualità/Riproduzione*, in (ed. by): A. Simone; I. Boiano; A. Condello, *Femminismo giuridico. Teorie e problemi*, Mondadori, Milano, pp. 39-54.
- 15) 2018, A. Condello, *La cornice e l'oggetto sociale simbolico. Il denaro tra intenzionalità e documentalità*, in: Searle J R; Ferraris M., in (ed. by): A. Condello, *Il denaro e i suoi inganni*, Einaudi, Torino, pp. 109-126.
- 16) 2018, A. Condello A, B. Rinaldi Ferri, *Umanità come percorso individuativo. Diritto, esperienza, differenza*, in (ed. by): A. Simone; I. Boiano, *Femminismo ed esperienza giuridica. Pratiche, Argomentazione, Interpretazione*, Efestò, Roma, pp. 113-123.
- 17) 2018, A. Condello, *Aesthetic Mediation: Towards Legitimate Power*, in (ed. by): S. Huygebaert; A. Condello; S. Marusek; M. Antaki, *Sensing the Nation's Law. Historical Inquiries into the Aesthetics of Democratic Legitimacy*, Springer, Berlin, pp. 265-284.
- 18) 2017, A. Condello, E. Terrone, *Genre Classification: A Problem of Normativity and Exemplarity*, in (ed. by): W. Gephart; J. Leko, *Law and the Arts. Elective Affinities and Relationships of Tension*, Vittorio Klostermann, Francoforte, pp. 39-46.

- 19) 2017, A. Condello, A. Arapinis, *Between similarity and analogy: Rethinking the role of prototypes in law and cognitive linguistics*, in (ed. by): J. Giltrow J; D. Stein, *The Pragmatic Turn in Law. Inference and Interpretation in Legal Discourse*, Mouton de Gruyter, Berlin, pp. 167-185.
- 20) 2016, A. Condello, T. Toracca, *Le mosche del capitale di Paolo Volponi. Lavoro, identità, assoggettamento*, in (ed. by): N. di Nunzio; M. Troilo, *Lavoro! Storia, organizzazione e narrazione del lavoro nel XX secolo*, Aracne, Roma, pp. 67-79.
- 21) 2016, A. Condello, T. Toracca, *Potere, vita, diritti: Pasolini e Foucault a confronto con un paradigma «biogiuridico» in mutamento*, in (ed. by): E. Contu; A. Guerrieri; G. Romano, *Rileggendo Pasolini. Il diritto dopo la scomparsa delle lucciole*, vol. II, Aracne, Roma, pp. 241-253.
- 22) 2015, A. Condello, T. Toracca, *L'esemplarità come forma normativa. Alcune riflessioni tra diritto e letteratura*, in (ed. by): L. Alfieri; M. P. Mittica, *LA VITA NELLE FORME. Il diritto e le altre arti*, ISLL PAPERS, vol. 8, pp. 423-442.
- 23) 2014, A. Condello, *Polisemia Della Mediazione: Alcune Riflessioni*, in (ed. by): F. Marion Spengler; T. Spengler Neto, *ACESSO À JUSTIÇA, JURISDIÇÃO E MEDIAÇÃO*, Multidea Editora, pp. 161-178.
- 24) 2014, A. Condello, *La tutela dei minori*, in (ed. by): S. Anastasia; V. Calderone; L. Fanoli, *L'articolo 3. Primo Rapporto sullo stato dei diritti in Italia*, Ediesse, Roma, pp. 183-196 [English translation: *Children's rights in Italy*].
- 25) 2014, A. Condello, *Garanzie del lavoro e garanzie del reddito*, in (ed. by): S. Anastasia; V. Calderone; L. Fanoli, *L'articolo 3. Primo Rapporto sullo stato dei diritti in Italia*, Ediesse, Roma, pp. 249-264 [English translation: *Labour rights in Italy*].
- 26) 2013, A. Condello, *Analogie: Théorie et pratique du raisonnement judiciaire*, in *Mélanges en hommage à Jean Beauchard*, Droit et Sciences Sociales, LGDJ, pp. 441-454.
- 27) 2012, A. Condello, *Immigrazione e asilo in Italia nelle raccomandazioni degli organismi internazionali per i diritti umani*, in *L'articolo Tre. Rapporto sullo stato dei diritti in Italia. Lampedusa non è un'isola. Profughi e migranti alle porte dell'Italia*, in (ed. by): L. Manconi, S. Anastasia, pp. 330-366.

E. Introductions [9]

- 1) 2020, A. Condello, A. Mastromarino, *Introduzione a Memorie d'Europa*, De Europa. European and Global Studies Journal, Vol. 3, 2/2020, pp. 7-18.

- 2) 2020, A. Condello, P. Heritier, M. Leone, J. Ponzio, *Special Issue "The Reasonable Interpreter. Perspectives on Legal and Non-Legal Semiotics"*. Introduction, special issue of the *International Journal for the Semiotics of Law*, pp. 947–949.
- 3) 2019, A. Condello, T. Toracca, Introduction: I work, therefore I am?, in T. Toracca, A. Condello (ed. volume), *Law, Labour and the Humanities. Contemporary European Perspectives*, Series *Discourses of Law*, Routledge, pp 1-3.
- 4) 2019, A. Condello, T. Andina, *Post-truth: What is it About? Introduction*, in (ed. by): A. Condello, T. Andina, *Post-Truth, Philosophy and Law*, Routledge, Abingdon-New York, pp. xii-xvi.
- 5) 2019, A. Simone, I. Boiano, A. Condello, *Introduzione*, in (ed. by): A. Simone; I. Boiano; A. Condello, *Femminismo giuridico. Teorie e problemi*, Mondadori, Milano, pp. 1-6.
- 6) 2018, A. Condello, *Introduction. Inhabiting the Archive: 'Techno-Logos' of a Normative Reality*, in (ed. by): A. Condello, *The Trace, The Document, The Archive: Encounters Between Legal Grammatology and Digital Technology*, LAW/TEXT/CULTURE, vol. 22, pp. 1-4.
- 7) 2018, A. Condello, M. Antaki, S. Huygebaert, S. Marusek, *Introduction*, in (ed. by): S. Huygebaert; A. Condello; S. Marusek; M. Antaki, *Sensing the Nation's Law. Historical Inquiries into the Aesthetics of Democratic Legitimacy*, Springer, Berlin, pp. 1-8.
- 8) 2018, A. Condello, A. Ferrara, *Foreword: Exemplarity and Its Normativity*, in (ed. by): A. Condello, A. Ferrara, *Exemplarity and its Normativity*, special issue *di Law and Literature*, Vol. 30/Issue 3, pp. 385-386.
- 9) 2017, A. Condello, C. Grassi, *Law and the Faculty of Judgement. Introduzione*, in (ed. by): A. Condello, C. Grassi, *Law and the Faculty of Judgement*, special issue of *Rivista di Estetica*, 65 (2/2017), anno LVII, pp. 3-6.

F. Book reviews [2]

- 1) 2016, A. Condello, Recensione a *M. Ferraris, Emergenza*, in ALLEGORIA. PER UNO STUDIO MATERIALISTICO DELLA LETTERATURA, XXVIII, n. 74, p. 220.
- 2) 2015, A. Condello, Recensione a *M. Ferraris, Mobilitazione totale*, in ALLEGORIA. PER UNO STUDIO MATERIALISTICO DELLA LETTERATURA, XXVII, n. 71-72, p. 324.

G. Translations [6]

- 1) 2020, T. Gazzolo, *The reflexivity of law and of literature*, in *The Myth of the Law through the Mirror of Humanities. Perspectives on Law, Literature, Psychoanalysis, and Aesthetics*, Law and Literature
- 2) 2019, J. L. Nancy, *Dies Irae*, ed. by A. Condello, C. Grassi, A. Philippopoulos-Mihalopoulos, Westminster University press, translation of the volume by A. Condello and Cadenza Academic Translations [French > English].
- 3) 2018, J.R. Searle, *Che cos'è il denaro?* in J. R. Searle, M. Ferraris, *Il denaro e i suoi inganni*, edited and with an essay by A. Condello, Einaudi, Torino, pp. 3-46 [English > Italian].
- 4) 2018, A. Andronico, *Freewheeling. Democracy as an Impossible Figure in Jacques Derrida*, in (ed. by): A. Condello, *The Trace, The Document, The Archive: Encounters Between Legal Grammatology and Digital Technology*, LAW/TEXT/CULTURE, vol. 22, pp. 67-90 [Italian > English].
- 5) 2018, R. Donnarumma, *Syndromes*, in (ed. by): A. Condello, *The Trace, The Document, The Archive: Encounters Between Legal Grammatology and Digital Technology*, LAW/TEXT/CULTURE, vol. 22, pp. 135-141 [Italian > English].
- 6) 2018, T. Toracca, *Pigeons*, in (ed. by): A. Condello, *The Trace, The Document, The Archive: Encounters Between Legal Grammatology and Digital Technology*, LAW/TEXT/CULTURE, vol. 22, pp. 142-165 [Italian > English].

Academic and Professional Experience

- 1) 2016-2018, Scientific responsible and coordinator, Jean Monnet Project “I work therefore I am (European)” (Grant Decision EU Commission n° 2016-2251/575388), Department of Philosophy and Educational Sciences, University of Torino.
- 2) 2016-2017, post-doc fellow, Law School, University of Roma Tre. Research project: “Gender, rights, social identity. Interdisciplinary perspectives between history, labour law, and philosophy”.
- 3) 2015-2016, Fernand Braudel Fellow [IFER-Incoming; ACTION Marie Curie, Cofund, 7e PCRD], École des hautes études en sciences sociales (EHESS), Centre d'études des normes juridiques “Yan Thomas” [équipe de recherche de l'Institut Marcel Mauss (UMR 8178) CNRS/EHESS], Paris. Research project: “Exemplarité et normativité dans le discours juridico-politique contemporain”.

- 4) 2015-2016, Guest Professor, Department of Interdisciplinary Study of Law, Private Law and Business Law, University of Ghent. Course: “Law and Humanities” (Recht in de cultuurwetenschappen), 56 hrs - language: English.
- 5) 2014, Fellow, Käte Hamburger Kolleg “Recht als Kultur”, Center for Advanced Study in the Humanities, Rheinische Friedrich-Wilhelms-Universität, Bonn (Förderkennzeichen: 01UK1008). Research project: “Exemplary Forms, Paradigmatic Forms: a Comparative Study of Types of Normativity between Law, Language and Culture”.
- 6) 2013-2014, Scientific consultant and full-time collaborator, Presidency of the Italian Commission for the protection and promotion of human rights, Senate of the Republic (Sen. Luigi Manconi). Research on human rights policies, reports, and consultancy with foreign human rights offices.
- 7) 2009-2013, Assistant to the didactic activities of the Chair of Legal Philosophy, Prof. Eligio Resta, University of Roma Tre, Law School. Academic Year 2008/2009: management of the didactic calendar and schedule of activities of the Master in “Mediation and Alternative Dispute Resolution”, University of Roma Tre.

**

- 1) 2017, Distinguished Visiting Fellow, Cardozo Law School, Law and Humanities Program, New York. Research project: *the relationship between law and humanities scholarship and the fundamental legal theoretical questions*.
- 2) 2017, Visiting Fellow, McGill Law School, Montreal. Research project: *the role of “hard cases” between common law and civil law tradition*.
- 3) 2013, Fellow, Australian National University, Centre of Law, Arts and the Humanities (CLAH) and Regulatory Institutions Network (RegNet), Canberra.
- 4) 2013, Stipendiatin - Max Planck Reseach Fellowship, Max Planck Society, Max Planck Institute for Comparative Public Law and International Law, Heidelberg. Research and organization of interdisciplinary workshops (main research theme: *law and analogy: new theoretical perspectives*).
- 5) 2012, Visiting Fellow, Max Planck Institute for Comparative Public Law and International Law, Heidelberg. Research project: *analogy in EU law and international law*.
- 6) 2012, Visiting Fellow, Department of Philosophy, UC Berkeley. Research project: *social ontology - the case of legal ontology*.
- 7) 2011, Visiting Scholar (with fellowship), Max Planck Institute for Comparative Public Law and International Law, Heidelberg. Research themes: type, exemplary cases, analogy.
- 8) 2010, Visiting Scholar (with fellowship), Centre d'études des normes juridiques “Yan Thomas”, EHESS, Parigi. Research theme: casuistry.
- 9) 2010, Visiting Scholar (with fellowship), Max Planck Institute for Comparative Public Law and International Law, Heidelberg. Research themes: analogy between common law e civil law.

Research Projects

As Primary Investigator

- 1) From 01/09/2017 to 31/07/2020, Jean Monnet Module “Human Rights Culture in the European Union” - Section “Teaching and Research” - code: 587184-EPP-1-2017-1-IT-EPPJMO-MODULE. Call for proposals: 2017 – EAC/A03/2016; selected among the 144 awarded projects (out of 833 applications). Research and interdisciplinary teaching programs on the impact of the EU legal culture (with focus on human rights) on the construction of the European identity. Website of the project: <http://www.cultureofnormativity.unito.it/>.
Course: <https://filosofialm.campusnet.unito.it/do/docenti.pl/Alias?angela.condello#didattica>.
- 2) Since November 2019, Scientific Coordination of Rapporto Diritti (A Buon Diritto, funded by Chiesa Valdese), launched June 25th 2020: <https://www.rapportodiritti.it>.

As Co-Investigator

- 1) Since 01/06/2018 and until end of 2019 (with Prof. Maurizio Ferraris and LabOnt, Center for Ontology), research project “Ermeneutica Tecnologica: Notariato 4.0” (Technology, hermeneutics, law: notaries 4.0”, funded by Consiglio Nazionale del Notariato - National Notaries Council.
- 2) Since 2019, research project to rephrase the human rights culture in Italy “Rapporto diritti Italia”, A Buon Diritto Onlus: <https://www.rapportodiritti.it>.
- 3) 2019, (with Prof. Maurizio Ferraris) research project funded by Ernst and Young Business School on the new forms of labour, documentality, digital media.
- 4) 2018, philosophical-legal section of the research project “Alleanza per il lavoro del futuro” (Alliance for the study of the future of work), funded by Ernst and Young.
- 5) 2017-2018, research project “DOCUMENTA. Study on the new forms of documents”, funded by Fondazione Italiana del Notariato and directed by Prof. M. Ferraris.
- 6) 2016-2018, Jean Monnet Project “I work, therefore I am (European)” - Call for Proposals EAC/A04/15; rif. 575388-EPP-1-2016-1-IT-EPPJMO-PROJECT-E+; selected among the 47 awarded projects (out of 247 applications). Website: <http://www.iworkthereforeiam.eu/>.

As a team member

- 1) Since 2022, member of the study group on the European constitutional process, Dimitris-Tsatsos-Institute for European Constitutional Sciences of the Fernuniversität in Hagen (as Jean Monnet fellow).
- 2) Since November 2020, working group on Literature and Law, Netherlands Research School for Literary Studies (OSL) <http://www.oslit.nl/about-osl/>.
- 3) Since June 2020, member of the Laboratory “Cantiere dei linguaggi”, Tribunale dei minorenni di Milano, Diritto Penale Uomo.
- 4) Since January 2020, member of the CRT (Cassa di risparmio di Torino) project “Scienza Nuova. Digital Capital”, PI Prof. Maurizio Ferraris, University of Torino.

- 5) Since February 2020, Scientific Committee of the International Forum for Legal Philosophy and Criminal Justice, University of Messina.
- 6) Since 2018 and until November 2019, Responsible for “Scienza Nuova” – Institute for Advanced Studies in Humanities and Technology, University of Torino and Polytechnic of Torino, of the Program *CAT, Constructive Advanced Thinking*, launched by the Network of the European Institutes for Advanced Studies (NETIAS).
- 7) Since 2018, Faculty of the program “Region Europe”, University of Torino: <https://www.regioneurope.eu/the-program/faculty>.
- 8) Since 2019, Scientific Committee of CIRSDE, Center for Gender Studies at the University of Torino.
- 9) Since February 2019 and until November 2019, CONTACT PERSON (for the Department of Philosophy and Educational Sciences) of the program EIT FOOD, promoted by the University of Torino together with companies and other Universities in Europe.
- 10) Since January 2019, TEAM MEMBER of the project “Agorà Europe”, funded within the Erasmus + programs and aimed at coordinating the activities of scholars engaged in EU policies together with human rights activists.
- 11) Since 2018 and until November 2019, COORDINATOR of the international relations of the inter-university research center “Scienza Nuova” - University of Torino and Polytechnic School of Torino. Web: <https://labont.it/areas/scienza-nuova/?section=about>.
- 12) Since 2018, TEAM MEMBER of the *Centrum voor Geschiedenis van de Filosofie en Continentale Filosofie* (Center for the history of philosophy and continental philosophy), Faculty of Arts and Philosophy, University of Ghent. Keynote lecture on February 26th, 2019, in the series “Without Law, No Sin?”, entitled: “Force of Law”.
- 13) Since 2018, TEAM MEMBER in the research project “S-cateniamo la mente”, coordinated by “A Buon Diritto”, funded by COMPAGNIA DI SAN PAOLO “LIBERO RELOAD 2018! Responsabilità Opportunità Diritti”. Activities in the prison of Alessandria, north of Italy: seminars and workshops on rights, freedoms, with inmates and policemen.
- 14) Since 2017, TEAM MEMBER, (Lab) “Law and Theory”, University of Westminster, London. Director: Prof. Andreas Philippopoulos-Mihalopoulos.
- 15) Since 2017, TEAM MEMBER (*Chercheuse associée*), research program “Documédialité” (Director: Prof. Maurizio Ferraris, Università di Torino), Collège d’études mondiales (Fondation Maison des Sciences de l’Homme), Paris.
- 16) Since 2015, COORDINATOR of LabOnt Law, section of the research center “LabOnt”, University of Torino. Webpage: <http://labont.it/areas/ontology-of-law/?section=people>.
- 17) 2014-2017, TEAM MEMBER of the international research project “ENTRE A JURISDIÇÃO E A MEDIAÇÃO: O PAPEL POLÍTICO/SOCIOLÓGICO DO TERCEIRO NO TRATAMENTO DOS CONFLITOS”, Brasil [code: Chamada 43/2013 - Ciências Humanas, Sociais e Sociais Aplicadas CNPq/Capes, Processo: 408582/2013-8].
- 18) Since 2013, research project on the condition of human rights in Italy - “RAPPORTO SULLO STATO DIRITTI”, coordinated and promoted by A Buon Diritto Onlus.

Fellowships and Prizes

Fellowships

- 1) 2017-2020, Jean Monnet Fellow (Jean Monnet Module “Human Rights Culture in the European Union”), cod. rif. 587184-EPP-1-2017-1-IT-EPPJMO-MODULE.
- 2) 2017, Distinguished Fellow, Cardozo Law School, New York.
- 3) 2015-2016, Fernand Braudel Fellow (IFER-Incoming-2014 “International Fellowships for Experienced Researchers” - Action Marie Curie – COFUND – 7th PCRD), Parigi.
- 4) 2014, Individual Grant, Käte Hamburger Kolleg Fellow, Bonn.
- 5) 2013, Fellow, Australian National University - Centre of Law, Arts and the Humanities (CLAH), College of Law and Regulatory Institutions Network (RegNet), Canberra.
- 6) 2013, Max Planck Research Fellow, Max Planck Institute for Comparative Public Law and International Law, Heidelberg.

Prizes

- 7) 2020, FABBR competition within University of Messina, II edition: funding for research activities, first position in the University of Messina, 64 points.
- 8) 2018, ALTIERO SPINELLI PRIZE FOR OUTREACH, Call: EAC/20/2017, Application No. 258, “Humanities for Europe”. [Prize Award Letter: EAC - 2017 - 0582 / EAC - 218 - 0190]. Prize to the best academic initiatives aimed at promoting the knowledge about the European Union awarded to Prof. Tiziana Andina (in collaboration with A. Condello and T. Toracca)
- 9) 2016-2017, Co-responsible (with Prof. E. Conte) of a teaching award (University of Roma Tre) for innovative didactic programs. Project on Law and Gender.

Talks and public lectures (selection)

- 25-10-2022

KEYNOTE SPEAKER, European Parliament and Network of European Notaries, lesson on the rule of law and technological innovation.

- 24-09-2022

SPEAKER, Workshop “Diritto, potere e usi del linguaggio”, nel quadro del XXXII congresso SIFD, Palermo, talk: “Implicitamente, ma necessariamente”.

- 23/24-06-2022

INVITED SPEAKER, Symposium “The Case”, Berlin Institute for Cultural Inquiry, Talk: “On the Legal Case as Avant-Garde”.

- 12-05-2022

INVITED SPEAKER, The Kaete Hamburger Kolleg Center “Law as Culture”: Reflecting on a Paradigm and a Format of Knowledge. Talk: “The Käte Hamburger Center “Law as Culture” from a Fellow Perspective: Between Saint-Simon’s Aristocratic Model and Hypermodern Think Tanks”.

- 07-04-2022

INVITED SPEAKER, Law, Technology, and the Human A Conference of the AHRC Law and the Human Network, Talk: “A Critique of Digital Justice: Numérisation and its impact on Legal Method”.

- 01-04-2022

KEYNOTE SPEAKER, International Conference “International Refugee Crisis”, Dokuz Eylul University, Turkey. Talk: “The situation of Italy beyond the refugee crisis”.

- 22-10-2021

SPEAKER AND CHAIR, International conference on legal argumentation, University of Brno. Title: “The Intensionality behind Legal Concepts and Their Extensional Boundaries: Remarks made on the Connection between AI and Legal Methodology”.

- 18-10-2021

INVITED SPEAKER, Seminar within the Criminal Procedure Course (Prof. S. Ruggeri), University of Messina, on procedure, judgment, and truth in law.

- 13-10-2021

INVITED SPEAKER, Launch of the renewed version of “Rapporto dei diritti in Italia”, with L. Manconi, A. Trotta (Diaconia Valdese), V. Calderone (A Buon diritto).

- 19-05-2021

INVITED SPEAKER, Course of Legal Sociology, University of Roma Tre. Title: “Femminismo giuridico: sessualità e riproduzione”.

- 11-05-2021

INVITED SPEAKER, Course of Law and Literature, University Federico II, Naples. Title: “*Il pianeta irritabile* di Paolo Volponi (1978): distopia, immaginario e normatività fra letteratura e scienze sociali”.

- 20-01-2021

INVITED SPEAKER, Roundtable “Algoritmi e sfide al diritto”, CRID University of Modena and Reggio Emilia.

- 10-12-2020

INVITED SPEAKER, Conference SIOI “L’azione dell’ONU per la promozione e la protezione dei diritti umani nel 75° anniversario dell’organizzazione”, University of Messina. Title: “Politiche antidiscriminatorie, gender equality e lotta contro ogni forma di violenza nei confronti delle donne”.

- 23-10-2020

GUEST LECTURER, “European Legal Culture and the Future of Europe”, program Region Europe, University of Torino: <https://www.regioneurope.eu/the-program/timetable>.

- 05-09-2020

INVITED SPEAKER, “La lingua del diritto e i linguaggi di genere”, Zoom dialogue with Emanuela Abbatecola (University of Genova), coordinated by A. Rudelli, within the frame of the Lab Cantiere dei linguaggi, Diritto penale Uomo.

- 25-06-2020

INVITED SPEAKER, launch of the project “Rapporto diritti”, with A Buon Diritto, Chiesa Valdese and Prof. Sen. Luigi Manconi.

- 05-06-2020

INVITED LECTURER, laboratory on “Gender religion and law” (Prof.ssa A. Madera). Title: “Family, Gender and Reproduction: at the Crossroads of Plural Normativities”.

- 25-05-2020

INVITED LECTURER, Legal Philosophy Course, University of Salerno, within the national project PRIN-SUD “The Dark Side of the Law”. Title: “Verità, diritto, artificio”.

- 22-05-2020

INVITED SPEAKER, Criminal Procedure Course (Prof. Stefano Ruggeri), seminar in memory of Franco Cordero “La decisione sul reato estinto. Riflessioni su norma, giudizio e giudicato”. Title: “Il giudizio al centro del diritto”.

- 12-05-2020

INVITED SPEAKER, Labont Seminar, Università degli Studi di Torino. Title: “Metodo giuridico e algoritmo”.

- 19-05-2020

INVITED SPEAKER, International research meetings at Villa Vigoni, *Images in the digital age*. Title: “Lawyers’ and law’s reaction to the changing character of images” (postponed).

- 10-03-2020

INVITED SPEAKER, Comune di Noto, for the International Women’s Day, Debate on “Femminismo giuridico. Teorie e problemi” (postponed).

- 09-03-2020

INVITED SPEAKER, Ordine Avvocati Messina, *Il rosa non è un colore. Donne e diritti*. Title of the intervention: “Femminismo giuridico: di cosa parliamo quando parliamo di 'donne, diritti e diritto” (postponed).

- 04-02-2020

SEMINAR, University College of London. Title: “Law, Literature and History” (hosted by Carlotta Ferrara degli Uberti).

- 23-11-2019

INVITED SPEAKER, ICON-S Italian Chapter “Le nuove tecnologie e il future del diritto pubblico”, Panel FILOSOFI E GIURISTI A CONFRONTO. PRESENTAZIONE DEL VOLUME DI M. FERRARIS “SCIENZA NUOVA. ONTOLOGIA DELLA TRASFORMAZIONE DIGITALE”, with M. Ferraris, S. Cassese, R. Del Punta.

- 28-10-2019

BOOK PRESENTATION, University of Palermo. Discussion around “Analogica. Il doppio legame tra diritto e analogia” (A. Condello, G. Giappichelli, 2018), with A. Schiavello, L. Nivarra, E.

Conte.

- 08-07-2019

TALK, CONFERENCE WITH PEER REVIEW “Dignity, Democracy, Diversity” - XXIX IVR - World Congress, University of Lucerne. Title: “European Human Rights Culture and Individuation: the *Nomos* in the Singular Narrative”.

- 29-06-2019

INVITED SPEAKER - under invitation of Prof. G. Watt, “Annual Law and Humanities Roundtable”, University of Warwick. Title: “What is law and humanities about? The ontology of law confronted with the ontology of the humanities”.

- 13-05-2019

ORGANIZER and CHAIR - Turin Book Fair, Aula Magna of the Rettorato, University of Torino, conversation with Wole Soyinka (Nobel prize for Literature 1986). Title: “Literature, Human Rights, and the Political Function of Poetry”.

- 03-05-2019

INVITED SPEAKER - invited by Prof. Isabel Fanlo Cortès, University of Genova, seminar “A proposito di Femminismi giuridici”. Title: “Il femminismo della differenza, la dottrina dell’esperienza, e il diritto”.

- 10-04-2019

INVITED SPEAKER - invited by Confindustria Regione Friuli Venezia-Giulia (Union of Industrials of North-Eastern Italy) e FIDAPA, seminar “Il diritto alla bellezza: paesaggio, diritto, diritti”, Udine. Title: “La bellezza tra azione e contemplazione”.

- 06-04-2019

INVITED SPEAKER - Festival “Kairós” on “Soldi”, Noto (SR). Title: “Il denaro come simbolo della società: parole chiave”.

- 07-03-2019

INVITED SPEAKER - Museo del Risparmio (Dir. Giovanna Paladino), Torino Città Metropolitana and Banks of Time - Torino, seminar “Il tempo è denaro”. Title: “Identificarsi con il tempo, con il denaro, con il lavoro”.

- 26-02-2019

KEYNOTE LECTURE, series of public lectures “Zonder wet, geen zonde?” (“Without law, no sin?”) University of Ghent, Belgium. Title: “Force of Law”.

- 04-02-2019

INVITED SPEAKER, Consiglio dell’Ordine degli Avvocati Unione Triveneta, Conferenza Dottori Commercialisti delle Tre Venezie, Comitato Interregionale dei Consigli Notarili delle Tre Venezie, Vicenza. Title: “404 - *File not Found*. Il diritto tra calcolo e dismisura”.

- 30-01-2019

INVITED SPEAKER, Ernst and Young Milano, conference for Human Resources responsables of large companies (Trenitalia, Poste Italiane, Disney, etc). Title: “Lavoro, identità e riconoscimento sociale”.

- 19-01-2019

INVITED SPEAKER, public lecture, Comune di Massa. Title: “Intersezioni, influenze e confusioni tra etica e politica. Il caso del populismo”.

- 12-12-2018

ORGANIZER AND SPEAKER, conference “Sullo spirito”, conversations between philosophy and social sciences. Title: “Che cos’è la normatività?”.

- 16-10-2018

INVITED SPEAKER, program “Region Europe”, Department of Cultures, Politics, Society, University of Torino. Title: “European Legal Cultures and the Future of Europe”.

- 08-10-2018

ORGANIZER AND SPEAKER, international seminar on the ontology of money, University of Torino. Title: “Denaro, valore, diritto”.

- 21-09-2018

INVITED SPEAKER, Insolvenz Festival, “La geografia dei debiti”, organized by OCI - Osservatorio sulle crisi di impresa (<https://www.osservatorio-oci.org/>), Bologna. Title: “Il fruscio del danaro e i suoi colori” (with E. Zinato).

- 14-09-2018

TALK, CONFERENCE WITH PEER REVIEW, “Diritto e futuro dell’Europa”, workshop “Identità e cittadinanza”, XXXI Conference of the Italian Society for Legal Philosophy, Bergamo. Title: “Identità attraverso il diritto, identità attraverso i conflitti”.

- 07-09-2018

INVITED SPEAKER, Festival of the newspaper “Corriere della Sera”, “Il tempo delle donne”, Milano. Title: “Identità femminile: tempo, denaro, individuazione”.

- 29-06-2018

TALK, CONFERENCE WITH PEER REVIEW, “Le radici dell’esperienza giuridica”, working group “Estetica giuridica”, VIII National conference of the Italian Society for Law and Literature, Università della Magna Grecia, Catanzaro. Title: “Per una nuova retorica del diritto”.

- 22-06-2018

TALK, CONFERENCE WITH PEER REVIEW, “Sessant’anni dopo la «svolta argomentativa»: cosa è cambiato? Comunicazione, contesti e diritto”, Giornate tridentine di retorica, Università di Trento. Title: “Analogica. Il doppio legame tra diritto e analogia”.

▪ 21-06-2018

CO-ORGANIZER AND SPEAKER (with T. Andina e M. Ferraris), panel “The Puzzle Called Europe”, international conference of the Association for Social and Political Philosophy (ASPP), LUISS Guido Carli/La Sapienza, Roma. Title: “The Role of ECHR Exemplary Jurisprudential Decisions in the Process of European Integration”.

▪ 01-06-2018

INVITED SPEAKER, International Workshop “Key Works in Law & the Humanities - Cornelia Vismann’s FILES: LAW AND MEDIA TECHNOLOGY”, organized by the CENTRE FOR LAW & THE HUMANITIES, Birkbeck University, London. Title: “Writing (and Reading) Laws”.

▪ 26-05-2018

INVITED SPEAKER, conference “Le nuove frontiere del Notariato. Viaggio alla ricerca della misura eroica”, Consiglio Notarile Distretti Riuniti di Ascoli Piceno e Fermo, Grottammare. Title: “Ontologia del denaro”.

▪ 07-05-2018

INVITED SPEAKER, public lecture, Centro Pannunzio, Torino. Title: “Cosa si intende per populismo? La lezione del passato e la realtà del presente”.

▪ 11-04-2018

INVITED SPEAKER, courses of Legal Philosophy, Law School, University of Catania (with M. Ferraris). Title: “*Calculemus?* Chi decide nell’età del web”.

▪ 06-04-2018

INVITED SPEAKER, seminar “Libertà femminile, eguaglianza, differenze”, Department of Philosophy, University of Roma Tre. Title: “Osservare il diritto da una prospettiva femminista”.

▪ 27-02-2018

CO-ORGANIZER AND SPEAKER (with T. Giddens), international conference “Island and Mainland: Perspectives on Law and Humanities”, St Mary’s University, Centre for Law and Culture, Twickenham, UK. Title: “It’s All About Theory! Law, Humanities and Legal Theory: Intersections”.

▪ 23-01-2018

CO-ORGANIZER AND SPEAKER (with S. Guindani, M. Ferraris, E. Terrone), series of international conferences “La révolution documédiale - du capital à la documédialité”, Collège d’études mondiales - Fondation Maison des Sciences de l’Homme, Paris [Program: <http://www.fmsh.fr/fr/college-etudesmondiales/29050>]. Title: “Du travail à la mobilisation”.

▪ 14-12-2017

CO-ORGANIZER AND SPEAKER (with T. Andina and T. Toracca), conference “Humanities for Europe. Narrazioni giuridiche, filosofiche, religiose e letterarie che fanno l’identità europea” - in the frame of the Spinelli Prize for Outreach 2017 (prize award: EAC-2017-0582), University of Torino. Title: “Il diritto come narrazione identitaria”.

- 04-12-2017

INVITED SPEAKER, seminar “Humanities 4.0”, Museo MADRE di arte contemporanea, Napoli. Title: “Filosofia del Diritto e Law and Humanities”.

- 02-12-2017

TALK, CONFERENCE WITH PEER REVIEW, “The Culture and Politics of the Italian Family from the 19th to the 21st Century”, Annual Conference, Association for the Study of Modern Italy, London. Title: “Narrating Contested Rights at the Intersection of Law and Literature: Family as a Paradigm”.

- 09-11-2017

CO-ORGANIZER AND SPEAKER (with T. Toracca), international conference “I work, therefore I am (European). Metamorphosis of Labour”, with the Jean Monnet Project “I work, therefore I am (European)” (Grant Decision n°2016-2251/575388), Social and Economic Committee, Brussels. Title: “Labour: Between Law and Literature”.

- 09-11-2017

INVITED SPEAKER, conference “La funzione notarile oggi e domani”, organized by Fondazione italiana del Notariato, Roma (via Skype). Title: “*Gerechtigkeit ist (...)*. Diritto, giustizia e governance tecnologica”.

- 23-10-2017

SPEAKER, international conference - Chair of Philosophy - Law and Culture “Jacques Derrida” (IV Edition), University of Torino. Title: “Post-truth and Socio-legal Studies”.

- 12-09-2017

INVITED SPEAKER, international seminar “Between Representation and Normativity: Family Lives in Italian Literature, Culture and the Law”, School of Languages, Cultures and Societies, University of Leeds. Title: “Law as Narrative: Current Debates on the Reform of Italian Family Law”.

- 10-08-2017

CO-ORGANIZER AND SPEAKER (with T. Toracca and A. Godioli), workshop within the conference of the Modernist Studies Association “Modernism Today”, Amsterdam. Title of the workshop: “Law and Literature”. Title of the talk: “The Normativity of Law and the Normativity of Literature”.

- 16-06-2017

INVITED SPEAKER, conference “Atto notarile informatico: cosa cambia?”, Fondazione Italiana del Notariato, Galleria d’Arte Moderna, Torino. Title: “Cosa si interpreta quando si interpreta la legge?”.

- 27-05-2017

ORGANIZER AND SPEAKER, International Roundtables for the Semiotics of Law, Cardozo Law School, New York. Title of the conference: “Singularity, Generality and Exemplarity in Legal Discourse”. Title of the talk: “On Hans Lipps’ «Instance, example, case»: Remarks on the Relationship Between Law and Casuistry”.

- 24-05-2017

INVITED SPEAKER, Cardozo Law School, New York. Title: “Exemplary Cases between Civil Law and Common Law”.

- 19-05-2017

INVITED SPEAKER, Law School, McGill University, Montreal. Title: “Law, exceptional case, extraordinary cases. for a theory of juridical documentality starting from remarks on «The Exception and the Rule» (Bertolt Brecht) and «The Extreme and the Ordinary» (Yan Thomas)”.

- 26-01-2017

INVITED SPEAKER, conference “Law and Humanities”, Danish Academy in Rome. Title: “A Manifesto for the European Law and Humanities”.

- 30-11-2015

CO-ORGANIZER AND SPEAKER (with P. Heritier), conference “Per una estetica generale del diritto e del segno: primi elementi”, Law School, University of Torino. Title: “Esemplarità ed analogicità: un approccio diacronico al rapporto tra segni e concetti nel discorso giuridico”.

- 10-11-2015

CO-ORGANIZER AND SPEAKER (with P. Napoli), international seminar “La normativité exemplaire entre droit, philosophie, histoire et littérature”, École des hautes études en sciences sociales, with Fondation Maison des Sciences de l’Homme, Paris. Title: “Exemplarité entre droit et philosophie”.

- 15-10-2015

CO-ORGANIZER AND SPEAKER (with S. Guindani, M. Ferraris, E. Terrone), international conference “Total Mobilization: Web and Social Reality”, Fondation Maison des Sciences de l’Homme, Paris. Title: “Documentality in the Web: a Legal-Philosophical Perspective”.

- 06-10-2015

INVITED SPEAKER, research seminar, Department of interdisciplinary study of law, private law and business law, Ghent Legal History Institute, University of Ghent, Belgium. Title: “Exemplum, Instance, Case: on Exemplarity and Casuistry in Law”.

- 25-09-2015

INVITED SPEAKER, international workshop “Law’s Metaphors”, School of Law, University of Southampton. Title: “Metaphor as Analogy: Production and Reproduction of Legal Concepts”.

- 24-09-2015

INVITED SPEAKER, School of Law, Birkbeck University, London. Title: “The Law of the

Exemplum”.

▪ 17-07-2015

TALK, CONFERENCE WITH PEER REVIEW, “Rileggendo Pasolini: il diritto dopo la scomparsa delle lucciole” - “Visioni del giuridico”, University of Perugia (with T. Toracca). Title: “Corpi, (bio)potere, diritto e diritti: scarti e intersezioni tra Pasolini e Foucault”.

▪ 23-06-2015

INVITED SPEAKER, international workshop “Labour, Human Rights, Identity. A Contemporary Debate”, Law School, University of Ghent, Belgium. Title: “Social Identity: a Legal-Philosophical Perspective”.

▪ 13-06-2015

INVITED SPEAKER, international workshop “Diritto e letteratura nell’Italia contemporanea”, Faculty of Arts and Philosophy, University of Ghent, Belgium. Title: “Teoria del diritto e teoria della letteratura: linguaggi a confronto”.

▪ 18-05-2015

INVITED SPEAKER, LabOnt Seminar, University of Torino. Title: “Documentalità e internet. Questioni giuridiche a partire da un’analisi casistica”.

▪ 07-05-2015

TALK, CONFERENCE WITH PEER REVIEW, “Law’s Pluralities–Cultures/Narratives/Genders”, session “Law’s Narratives”, Justus Liebig University, Giessen (with T. Toracca). Title: “Exemplarity as a Normative Form: Remarks Made between Law and Literature”.

▪ 19-03-2015

TALK, CONFERENCE WITH PEER REVIEW, “Lavoro! Storia, organizzazione e narrazione del lavoro nel XX secolo”, Department of History, Culture and Civilization, University of Bologna (with T. Toracca). Title: “Il lavoro come apparato identitario: «Le Mosche del capitale» di Paolo Volponi”.

▪ 02-12-2014

KEYNOTE LECTURE, Forum “Recht als Kultur”, Käte Hamburger Kolleg “Recht als Kultur”, University of Bonn. Title: “Exemplarity as a Form of Normativity: How Individual Narratives Have Shaped American Legal Culture and the Construction of «Privacy»”.

▪ 11-09-2014

TALK, CONFERENCE WITH PEER REVIEW, “Exemple-Exemplarité - Beispiel-Beispielhaftigkeit”, organized by CIERA - École des hautes études en sciences sociales, Moulin d’Andé, France. Title: “Considérations sur la phénoménologie de l’exemplarité dans le discours juridique”.

▪ 02-07-2014

INVITED SPEAKER, Minerva Research Group, international workshop “Reframing the Visual

Dynamics of Law”, Kunsthistorisches Institut, Max Planck Institut, Florence (with S. Gialdroni). Title: “Law and the Humanities «in action»: The Visual Normativity of the Italian Supreme Court”.

▪ 06-12-2013

TALK, CONFERENCE WITH PEER REVIEW, “Interpellations”, Law Literature & the Humanities Association of Australasia - Annual Conference, Australian National University, Canberra, Australia. Title: “Rules: Between Law and Language”.

▪ 03-12-2013

INVITED SPEAKER, SCHOOL OF REGULATION AND GLOBAL GOVERNANCE (REGNET), Australian National University, Canberra, Australia. Title: “Human Rights Between Nature, Convention and Intentionality”.

▪ 13-02-2013

TALK, CONFERENCE WITH PEER REVIEW, “La normativité juridique et les modes de gouvernement médiévaux”, École française de Rome, Roma. Title: “Droit, exemplarité, casuistique”.

▪ 25-06-2012

TALK, CONFERENCE WITH PEER REVIEW, “Objects in Mind”, First Aarhus - Paris Conference in Social Ontology and Cognition, University of Aarhus, Denmark - Center of Functionally Integrative Neuroscience. Title: “Analogies the Law Lives By”.

▪ 09-04-2012

INVITED SPEAKER, Berkeley Social Ontology Group, Department of Philosophy, UC Berkeley. Title: “The Double Bind Between Analogy and Law”.

▪ 16-08-2011

TALK, CONFERENCE WITH PEER REVIEW, “Law, Science, Technology”, 25th IVR - World Congress of Philosophy of Law and Social Philosophy, Frankfurt, Special Workshop 64, “Analogical and Exemplary Reasoning in Legal Discourse”. Title: “Being instead of a Definition”.

▪ 25-06-2011

TALK, CONFERENCE WITH PEER REVIEW, “Procès civil et rapport d’obligation”, Journées Poitiers-Roma Tre “Jean Beauchard”, Université de Poitiers. Title: “L’analogie: théorie et pratique du raisonnement judiciaire”.

Organization of international seminars and conferences

- 1) 2022, International Workshop “Time and Judgement”, Università degli Studi di Messina (con A. Lo Giudice e S. Ruggeri).
- 2) 2020, Organizer of the final event of the Jean Monnet Module “Human Rights Culture for the European Union” (HR4EU), title of the conference “Judgment within multi-level orders: the

case of the EU”; participants: Alessio Lo Giudice, Francesco Costamagna, Silvia Niccolai, Carmela Panella, Luca Nivarra. Torino, July 3rd.

- 3) 2019, Organizer with J. Ponzo, P. Heritier, M. Leone, International Roundtables for the Semiotics of Law, “The Reasonable Interpreter. Perspectives on legal and non-legal semiotics”, University of Torino, 19-20 September.
- 4) 2018, Organizer, international seminar on the ontology of money, starting from the publication of “Il denaro e i suoi inganni” (Einaudi 2018), with J. R. Searle, M. Ferraris. University of Torino, 8 October.
- 5) 2018, Organizer and member of the scientific committee, international conference “The Documedia Revolution” - Annual Conference (XVI) of the Document Academy (<http://documentacademy.org/>), University of Torino, 4-6 October.
- 6) 2018, Co-organizer with E. Conte, seminar “Haunting National Boundaries: The Legality of Australia’s «No Way» Refugee Policy and Sexual Minorities”, with Nan Seuffert (Legal Intersections Research Centre – Wollongong), University of Roma Tre, Rome, 18 September.
- 7) 2018, Co-organizer with T. Andina, panel “The Puzzle Called Europe” - international conference of the Association for Social and Political Philosophy (ASPP), LUISS Guido Carli/La Sapienza, Roma, 21 June.
- 8) 2018, Co-organizer with T. Giddens, international conference “Island and Mainland: Perspectives on Law and Humanities”, St Mary’s University, Centre for Law and Culture, Twickenham, UK, 27 February.
- 9) 2018, Co-organizer with S. Guindani, M. Ferraris, E. Terrone, series of international conferences “La révolution documédiale - du capital à la documédialité”, Collège d’études mondiales - Fondation Maison des Sciences de l’Homme [“Capital, Médialité, Documédialité” (09.01.2018); “Des marchandises aux documents” (16.01.2018); “Du travail à la mobilisation” (23.01.2018); “De la subsistance à la reconnaissance” (30.01.2018); “De l’aliénation à l’auto-affirmation” (06.02.2018); “De la classe aux monades” (13.02.2018); “Que faire?” (20.02.2018). Among the speakers: G. Ajani (Rector, Università di Torino), M. De Vos (University of Ghent), B. Stiegler (Director, Institut de recherche et d’innovation - IRI)]. Paris, from 9 January until 20 February.
- 10) 2017, Co-organizer with T. Toracca, international conference “I work, therefore I am (European). Metamorphosis of Labour”, within the Jean Monnet Project “I work, therefore I am (European)” (Grant Decision n°2016-2251/575388), Social and Economic Committee of the EU, Brussels, 9-11 November [<http://www.iworkthereforeiam.eu>].
- 11) 2017, Co-organizer with LabOnt, international conference “Post-Truth, New Realism, Democracy”, Chair of Philosophy - Law and Culture “Jacques Derrida” (IV Edition). University of Torino, 23-24 October.
- 12) 2017, Co-organizer with A. Godioli and T. Toracca, workshop “Law and Literature” - within the international conference of the Modernist Studies Association “Modernism Today”, Amsterdam, 9-13 August.

- 13) 2017, Co-organizer with P. Goodrich, international conference “Singularity, Generality and Exemplarity in Legal Discourse” - International Roundtables for the Semiotics of Law, Cardozo Law School, New York, 25-27 May.
- 14) 2017, Co-organizer with S. Guindani, E. Terrone, M. Ferraris, international conference “Post-truth, Web, Democracy”, Collège d’études mondiales, Fondation Maison des Sciences de l’homme. Paris, 24 May.
- 15) 2017, Co-organizer with A. Baldini, within the conference of the American Society for Aesthetics, panel “Art and Law. When Beauty Crosses the Path of the Behest: Investigating the Intersections of Legal and Aesthetic Judgement”, Pacific Meeting, Asilomar, California, 5-7 April.
- 16) 2016, Co-organizer with S. Guindani, A. Romele, E. Terrone, international conference “Dans la toile du web”, Collège d’études mondiales, Fondation Maison des Sciences de l’Homme, Paris, 11 October.
- 17) 2015, Co-organizer with P. Napoli, international seminar “La normativité exemplaire entre droit, philosophie, histoire et littérature”, École des hautes études en sciences sociales, in collaboration with the Fondation Maison des Sciences de l’Homme, Paris, 10 November.
- 18) 2015, Co-organizer with S. Guindani, M. Ferraris, E. Terrone, international conference “Total Mobilization: Web and Social Reality”, Fondation Maison des Sciences de l’Homme. Paris, 15-17 October.

Organization of national seminars and conferences

- 1) 2021, Seminar “L’articolo 12 delle preleggi. Tra illusioni e prospettive di riforma”, Introduction and coordination, with Proff. Damiano Canale e Alessio Lo Giudice, and Dott. Angelo Costanzo (Cons. Cassazione), 18 May.
- 2) 2021, Scientific committee of the interdisciplinary seminars “Giustizia e *opinione pubblica*” (with Proff. Ruggeri, Lo Giudice, Cappuccio, Gradi, Militello). First seminar: “*Il circo mediatico-giudiziario: dalla carta stampata ai social network*”.
- 3) 2021, Scientific committee of the seminar “Il diritto contro se stesso. Saggio sul positivismo giuridico e la sua crisi”, 25 March.
- 4) 2021, Seminar “Codici di abbigliamento fra esercizio della libertà religiosa e identità di genere”, Law School, University of Messina, 29 January, with A. Madera.
- 5) 2020, Workshop “Il rapporto fra antropocene e giustizia climatica, Department of Law, University of Messina, 30 September, within the “Sustainability day” initiatives.
- 6) 2020, Roundtable, “La ‘giusta’ distanza? L’esperienza professionale, scientifica e didattica nel tempo del COVID-19”, Department of Law and Centro Informatica giuridica, University of Messina, 22 June.
- 7) 2020, Final seminar, courses of Philosophy of Law, University of Messina, “Giudicare in tempo di crisi. Le scelte tragiche di fronte al COVID-19”, with M. Rettore Prof. S. Cuzzocrea, Alessio Lo Giudice, Luigi Manconi, 29 April. Introduction and coordination.

- 8) 2020, Series of seminars in Philosophy of Law, “Leggendo il Leviatano”, University of Messina, since December 2019.
- 9) 2019, Roundtable “Il lavoro del future e il welfare digitale”, University of Torino, Rettorato, 3 July.
- 10) 2018, “Sullo spirito”, Conversations between philosophy and social sciences, with Maurizio Ferraris (Torino), Markus Gabriel (Bonn), Circolo dei Lettori, Torino, 12 December.
- 11) 2018, Seminar “Notariato 4.0” (on new technologies and legal professions), Circolo dei Lettori, Torino, 29 March.
- 12) 2017, Co-organizer (with T. Andina and T. Toracca), conference “Humanities for Europe. Legal philosophical, religious and literary narratives making the European identity” – within the Spinelli Prize for Outreach 2017 (prize award: EAC-2017-0582), University of Torino, 14 December.
- 13) 2017, Co-organizer with T. Toracca, seminar “Lavoro e diritti sociali: prospettive per una rifondazione dell’identità politica e culturale in Europa”, Jean Monnet Project “I work, therefore I am (European)”, Fondazione Bruno Visentini, Rome, 14 March.
- 14) 2016, Conference “La violenza sessuale e la sua pena. Tra ultima giurisprudenza e narrazioni dominanti”, University of Roma Tre, Law Department, 20 September.
- 15) 2016, Series of seminars on social ontology and law- “LabOnt Law”, University of Torino, 2 February - 31 May.
- 16) 2015, Co-organizer with P. Heritier, conference “Per una estetica generale del diritto e del segno: primi elementi”, Law School, University of Torino, Law School, 30 November.

Since December 2019, with Prof. A. Lo Giudice: organization of the seminars in Legal Philosophy dedicated to the reading of classical texts of juridical and political thought: “Leggendo il Leviatano” (monthly). Since May 2021, with Prof. A. Lo Giudice: organization of the seminars in Legal Philosophy dedicated to the reading of classical texts of juridical and political thought: “Leggendo il Contratto Sociale” (monthly).

Direction and participation in Scientific boards of Journals and Book Series

- 1) Since 2022, SCIENTIFIC ADVISORY BOARD, Journal and book series “Studies of Law, Art and History”, Messina University Press.
- 2) Since 2021, COLLEGIO DEI REVISORI, Journal “Arte e diritto”, Giuffrè.
- 3) Since November 2020, Member of the EDITORIAL BOARD, Teoria e critica della regolazione sociale.
- 4) Since October 2020, Membro del COMITATO EDITORIALE, journal Ordines <http://www.ordines.it/la-rivista/>.

- 5) Since 2019, MEMBER OF THE EDITORIAL BOARD, Springer Series in Law and Visual Jurisprudence.
- 6) Since 2018, MANAGING EDITOR, Series “French Philosophy and Law”, Westminster University Press.
- 7) Since 2017, MEMBER OF THE EDITORIAL BOARD, “De Europa. European and Global Studies Journal” [ISSN 2611853X].
- 8) Since 2017, ASSOCIATE EDITOR, Brill Series “Research Perspectives in Art and Law”.
- 9) Since 2016, GENERAL EDITOR, “Law and Literature”, Taylor and Francis [Print ISSN: 1535-685X; Online ISSN: 1541-2601].
- 10) Since 2016, MEMBER OF THE EDITORIAL BOARD, “Rivista di Estetica” [ISSN 0035-6212].
- 11) Since 2016, Membro dell’EDITORIAL BOARD, “Law Text Culture” (<https://ro.uow.edu.au/ltc/>) [ISSN: 1322-9060].
- 12) Since 2015, INTERNATIONAL ADVISOR, “International Journal for the Semiotics of Law” - “Revue internationale de Sémiotique juridique” [ISSN: 0952-8059].
- 13) Since 2015, MEMBER OF THE EDITORIAL BOARD, rivista “Direito em Debate”, Brasile, UNIJUI [ISSN: 2176-6622].
- 14) Since 2014, MEMBER OF THE EDITORIAL BOARD, Series “Fundamental rights and legal theory”, Essere Nel Mondo (Brasil).

REFeree for (selection): Edinburgh University Press (Law); Routledge, series “Law, Language & Communication”, and other legal-philosophical series; International Journal for the Semiotics of Law (Springer); Ethics and Global Politics (Taylor & Francis); Journal of Politics and Law; Rivista di Filosofia; Brill Art and Law Series; Ardet; Rivista di Estetica; Law and Literature; Law Text Culture; Law and Humanities; Teoria e Critica della Regolazione Sociale; Osservatorio Costituzionale AIC; Discipline Filosofiche; Ratio Juris; Routledge Philosophy Series; Arte e Diritto (Giuffré).

SCIENTIFIC REVIEWER for the section “Legal Theory”, University of Bologna Law Review (scientific reviews for ANVUR, since 2020).

INTERNATIONAL REVIEWER for grant proposals -- *National Science Center*, Poland (since 2021).

Memberships

- 1) Since 2021, JURIS DIVERSITAS
- 2) Since 2018, CAA, College of Art Association.
- 3) Since 2018, SWIP, Society for Women in Philosophy (Società Italiana per le Donne in Filosofia).
- 4) Since 2018, ASA, American Society for Aesthetics.

- 5) Since 2018, MLA, Modern Language Association.
- 6) Since 2017, ASMI, Association for the Study of Modern Italy.
- 7) Since 2015, Associate member of SIFD, Italian Society for Legal Philosophy (Società italiana di Filosofia del Diritto).
- 8) Since 2015, ISLL - Italian Society for Law and Literature.

Affiliation to prestigious academies (under invitation)

Since 01-04-2016, MEMBER of the Consulting Council, Research Center for Cultural Exclusion and Frontiers Zones, Federal Center of Theoretical and Applied Sociology, branch of the Sociological Institute at the RUSSIAN ACADEMY OF SCIENCES, St. Petersburg, Russia [Ref. Code: RCCEFZ SI RAS].

Since 01-04-2016, MEMBER of the ATELIER of research on legal feminism (“FEMMINISMO GIURIDICO”), within IAPH - Italia (Internation association of Philosophers) [<http://www.iaphitalia.org/a-telier-femminismo-giuridico-2/>].

Articles on newspapers and blogs, videos (selection)

2020, April, *Immersi in un laboratorio normativo* (<https://labontblog.com/2020/04/29/post-coronial-studies-immersi-in-un-laboratorio-normativo/>), for the Labont Blog.

2020, April, *Immersed in a normative lab* (<http://www.recht-als-kultur.de/de/aktuelles/>) - Comment on fundamental rights and Italian culture, for the Center for Advanced Studies “Recht als Kultur” (initiative of the Director Prof. Gephart, for the *alumni*).

2020, *Una grammatica attuale di “femminismo giuridico”*, interview on La Sicilia, 2 February.

2018, A. Condello, *Perché il notaio non potrà (e non dovrà) scomparire. Brevi note sul legame necessario tra diritto e interpretazione*, sito Fondazione italiana del Notariato.

2018, A. Condello, *Perché la post-verità è una fake news. Intervista a John R. Searle*, Corriere della Sera - Torino, 4 October.

2018, A. Condello, *Mai smettere di liberarsi*, Liberi Tutti, Corriere della Sera, 28 September.

2018, A. Condello, *Il denaro e i suoi inganni*, Le parole e le cose. Letteratura e realtà, 30 April, <http://www.leparoleelecose.it/?p=33406>.

2017, A. Condello, *La documentalità e il web. Un dialogo con Maurizio Ferraris*, Intervista a Maurizio Ferraris, Le parole e le cose. Letteratura e realtà, 19 June, <http://www.leparoleelecose.it/?p=28048>.

2017, A. Condello, V. Calderone, *La piazza e il tribunale. Femminicidio, ergastolo e abusi delle politiche criminali* (con Valentina Calderone), 10 February, <http://www.leparoleelecose.it/?p=26150>.

2015, A. Condello, T. Toracca, *Letteratura e Diritto: breve tracciato di una disciplina. Il caso italiano: qualche riflessione*, La letteratura e noi, Luglio,

<https://www.laletteraturaenoi.it/index.php/interpretazione-e-noi/386-letteratura-e-diritto-breve-tracciato-di-una-disciplina-il-caso-italiano-qualche-riflessione.html>.

2015, A. Condello, *Law's Pluralities and the Place of Law Among the Plurality of Normativities*, in KULT_online journal, 2015,

<http://kult-online.uni-giessen.de/archiv/2015/ausgabe-44/berichte/laws-pluralities-and-the-place-of-law-among-the-plurality-of-normativities>.

2014, L. Manconi, A. Condello, A. Soldo, *Moderni governi dei corpi e neofemminismi da maneggiare con cautela*, Il Foglio, 27 November.

2013, L. Manconi, A. Condello, *Identificazioni*, L'Unità, 3 December.

2013, L. Manconi, A. Condello, *La lezione americana*, L'Unità, 27 June.

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Language Skills

Fluent in **Italian** (native), **English** and **French**.

German: good knowledge (speaking and reading), level B2 - examined and evaluated at the Linguistic Academic Center, University of Roma Tre.

Spanish: basic knowledge (speaking and reading), level B1 - examined and evaluated at the Linguistic Academic Center, University of Roma Tre.

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Between 01/10/2016 and 09/03/2017: maternity leave for the birth of my son Leonardo (Italian Law 1204/1971).

Between 01/03/2022 and 01/08/2022: maternity leave for the birth of my daughter Caterina (Italian Law 1204/1971).

Torino, September 2022
Angela Condello