

**Lucrezia Compiani**  
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Born in Montecchio Emilia, Italy  
19<sup>th</sup> November 1989.  
Italian citizenship.

- **Current position:** PhD Student in Cognitive Science (full scholarship).
- **Areas of Specialization:** Phenomenology (Husserl, Merleau-Ponty, contemporary phenomenology); Neuroscience (Mirror system, motor cognition, embodied and enactive approaches to cognition); Philosophy of Perception, Philosophy of Mind (Self identity, Self-awareness, first person perspective); Epistemology (scientific realism, reductionism, naturalized metaphysics).
- **Teaching Experiences:**
  - 2016
    - Under Graduate Seminar (2 hrs) Parma University, Parma, Dusic Dept. Title: *Immanence and Shape. Self as Relational Process*. Supervisor: Prof. Wolfgang Andreas Huemer.
    - Under Graduate Seminars (4 hrs) IULM University, Milan, Title: *We Are Not Neurons. The body and the Cognitive Science; From Neurons to Experience. The Embodied Simulation Theory*. Supervisor: Prof. Riccardo Manzotti
  - 2017
    - Under Graduate Seminars (25 hrs) Messina University, Cospecs Dept. Title: *Self's Shapes. Theoretical and Philosophical Perspectives on Personal Identity*. Supervisor: Prof. Francesco Parisi.
    - Under Graduate Seminars (4 hrs) IULM University, Milan, Title: *Neural Basis of Communication*. Supervisor: Prof. Riccardo Manzotti.
- Under Graduate Seminars (25 hrs) Messina University, Cospecs Dept. Title: *Neuroscience and Aesthetics*. Supervisor: Prof. Francesco Parisi.
  - PhD Seminar (2 hrs) Parma University, Parma, Dusic Dept. Title: *Naturalizing Experiences. A critical perspective*. With: Francesco DegliAngeli, Ma. Supervisor: Prof.ssa Beatrice Centi.

### • **Academic Education:**

-2015 MA in Philosophy, Parma University, 110/110.

Thesis: *Feeling, interacting, telling. The Self's Shapes. ( It: Sento, interagisco, narro. Le forme del sé.* Supervisor: Prof.ssa Fiorenza Toccafondi, Prof. Vittorio Gallese.

-Bachelor's Degree in Italian Literature, Parma University, 110/110.

Thesis: «*L'ing. Fantasia e le "dissonanze umane". Scrittura e filosofia nell'opera di Carlo Emilio Gadda*». Supervisor: Prof.ssa Toccafondi Fiorenza, Prof.ssa Martinelli Donatella.

- High School Degree (Humanities), 2008, Liceo Classico Romagnosi, Parma.

### • **Language Proficiency:**

-Italian: mother tongue.

-English: C1.

-Latin, Ancient Greek: reading and translation

### • **Poster presentation:**

- *Self as Immanent Shapes. A Phenomenological Approach*, "Me & I. Conceptual and Empirical Perspectives on the Self", 15<sup>th</sup>-16<sup>th</sup> March 2017, Humbolt-Universitat, Berlin.

- *Immanence and Shape. From Identity to Moral Agency*, with Francesco Degli Angeli, International Scientific Conference on Neuroethics "Mind, Brain, and Body. A Neuroethical Perspective Meetings on Neuroscience and Society", IX Edition May 17<sup>th</sup> -19<sup>th</sup> 2017, University of Padua, School of Psychology.

### • **Talks**

- *Self as Immanent Shape. A Neonaturalist perspective*, CODISCO X, 29<sup>th</sup> September- 1<sup>st</sup> October, Noto, SR, Italy.