

LORENZO DI PAOLA

CURRICULUM VITAE

- Born on 02/08/1985 in Ariano Irpino (AV), Italy.
- Nationality: Italian.
- Languages spoken: Italian (mother tongue), English (fluent).

EDUCATION AND TRAINING

- October 2015 - March 2019: PhD in Communication Sciences (with Excellent grade), University of Salerno. Final PhD thesis entitled: "L'Inafferrabile medium. Una cartografia delle teorie del fumetto dagli anni Venti a oggi".
- July 2015: Master's degree in Modern Philology (with honours), University of Naples "Federico II". Thesis in Italian Philology entitled: "Filologia del fumetto".
- October 2013: Bachelor's degree in Modern Literature (108/110), University of Naples "Federico II". Thesis in History of literary criticism entitled: "Solidità ed evanescenza in Salammbô di Gustave Flaubert".

TEACHING AND ACADEMIC ASSIGNMENTS

- 01 March 2022 - 31 March 2022: Visiting Professor at the University of Ghent. With two lectures hosted by the COMICS group coordinated by Professor Maaheen Ahmed:
Digital comics: media and generational transformations
The communication format of Corriere dei Piccoli: Birth and fortune of an epoch-making magazine
- September 2021 - Today: Adjunct professor of the course 'Theories and sociologies of comics from print to digital' (Master's degree course in Sciences of performing arts and multimedia production – SSD SPS/08 - I semester – 6 c.f.u.). University of Salerno

- February 2021 – February 2023: Post-Doc Researcher, University of Messina, Area CUN 14, SSD SPS/08 for the project entitled: “Le dinamiche digitali della rifunzionalizzazione”, scientific responsible Prof. Marco Centorrino – at the Department of Ancient and Modern Civilisations.
- 2021 - Today: Subject matter expert. Teaching, supplementary and tutoring activities and member of exam boards: *Television and new media*, at the Department of Cultural Heritage Sciences. Three-year degree course in Disciplines of the Visual Arts, Music and Performing Arts, University of Salerno.
- 2 December 2021 : Lecturer for seminar activities within the Master of I level in Social Media Manager on the topic "The image from hypertext to transmediality". University of Messina, Department of Ancient and Modern Civilizations, (2 hours).
- 12 October 2020 : Lecturer for seminar activities within the Master of I level in Social Media Manager on the topic "The image from hypertext to transmediality". University of Messina, Department of Ancient and Modern Civilizations, (2 hours).
- 2018 – Today: Subject matter expert. Teaching, supplementary and tutoring activities and member of exam boards:
Sociology of Cultural Processes and Internet Studies, Digital Media, Sociology of cinema and audiovisuals, Sociology of Sport Culture, Sociology of the Imaginary, Sociology of cultural conflicts, University of Salerno.

PUBLICATIONS

- **Monographs:**

1. *L'Inafferrabile medium. Una cartografia delle teorie del fumetto dagli anni venti a oggi*. Alessandro Polidoro Editore, Napoli, 2019.

- **Journal publications:**

1. Di Paola, L., Centorrino M., (2022). L'opera d'arte nell'era della sua colonizzazione. I rischi del Metaverso. *Im@ go. A Journal of the Social Imaginary*, 195-209
2. Di Paola, L. (2022). In the maze of media education: The TESEO toolkit. *Societes*, 156(2), 43-53
3. Di Paola L., Busi Rizzi, G. (2022): The dawn of the living communities: for a mediology of horror fandom in Dylan Dog. *H-ermes, J. Comm.* 21 (2022), 149-172.
4. Di Paola L. (2022): Gli Stadi della società: lo stadio tra mutazioni sociali e culturali. *Eracle. Journal of Sport and Social Sciences* 4.2 (2021): 151-151.

5. Centorrino, M., Condemi, J., Di Paola, L., & Ferrigno, C. (2021, October): From Virtual Reality to Augmented Reality: Devices, Bodies, Places and Relationships. In *2021 IEEE International Symposium on Mixed and Augmented Reality Adjunct (ISMAR-Adjunct)* (pp. 1-7). IEEE.
6. Di Paola L. (2020): Luca Bifulco, Mario Tirino (2019), (edited by). Sport e Scienze Sociali. Fenomeni sportivi tra consumi, media e processi globali, *Eracle. Journal of Sport and Social Sciences* V.3 pp.84-87, Rogas, Roma.
7. Di Paola, L. (2019). Alla ricerca di una nuova identità disciplinare. Il fumetto e la transdisciplinarietà. *Mediascapes journal*, (13), 47-55.
8. Di Paola L. (2019): Strisce digitali. Forme narrative e trasformazioni culturali nel fumetto contemporaneo. *Funes. Journal of Narratives and Social Sciences*, 2019/Vol.3, 39-50.
9. Tirino, M., & Di Paola, L. (2018). Chris Ware e la costruzione dello spazio rizomatico. *Between*, 8(15).
10. Tirino, M., & Di Paola, L. (2018). La Divina parodia. Un'analisi socioculturale di Dante. La Divina Commedia a fumetti di Marcello Toninelli. *Dante e l'Arte*, 5, 105-134.
11. Di Paola L. (2017): "Immaginari tecnologici e terrori borghesi da Verne a Philip K. Dick" In: L'oggetto fantascientifico. Terrori tecnologici e disumanizzazione, edited by Lorenzo Di Paola, Fausto Maria Greco, Maurizio Vicedomini, Andrea Vitale. *StatusQuaestionis* n. 12, 345-379.

• **Essays in books**

1. Di Paola L., Tirino, M. (2021): "Un viaggio tra cantiche e vignette. L'immaginario dantesco nel fumetto", in (edited by M. Tirino, L. Di Paola), *Poi Piovve dentro a l'alta fantasia. Dante e i fumetti*, Alessandro Polidoro Editore, Napoli, pp. 17-26.
2. Di Paola L., Tirino, M. (2021): "La Divina parodia. Un'analisi socioculturale di Dante. La Divina Commedia a fumetti di Marcello Toninelli", in (edited by M. Tirino, L. Di Paola), *Poi Piovve dentro a l'alta fantasia. Dante e i fumetti*, Alessandro Polidoro Editore, Napoli, pp. 149-178.
3. Di Paola L. (2020): "Prefazione", In (edited by Ivan Pintor Iranzo): *Figure del fumetto. Forma, tempo e narrazione sequenziale*. Alessandro Polidoro Editore, Napoli, pp. 11-16.
4. Di Paola L., Frezza G.(2020): "L'immaginazione al potere" in (edited by) Alfonso Amendola e Fabrizio Denunzio, *Potere immaginare. Gianfranco Manfredi tra canzoni, romanzi e fumetti*. Oedipus edizioni pp. 9-28.
5. Di Paola L. (2019): "Le avventure di Flash Gordon nello spazio dell'editoria italiana" in (edited by) Mario Tirino, *L'avventurosa meraviglia*. Nicola Pesce Editore, Eboli, pp. 117-128.

6. Di Paola L. (2019): "Salammbô e la rivolta delle immagini", In (edited by Riccardo Gasperina Geroni e Filippo Milani: *La modernità letteraria e le declinazioni del visivo*. Atti del Convegno MOD, Edizioni Ets, Pisa, 375-384.
7. Di Paola L. (2018): "Da grandi fumetti derivano grandi mitologie. In memoria di Stan Lee" in *Stan The Man*, Alessandro Polidoro Editore, Napoli, pp. 7- 28.
8. Di Paola L. (2018): Pietro Borsieri, *Avventure letterarie di un giorno* (1816); Carlo Bini, *Manoscritto di un prigioniero* (1833), in (edited by) Alfano, G., De Cristofaro, F., *Il Romanzo in Italia*, vol. II, L'Ottocento, Carocci, Roma.
9. Di Paola L. (2016): "Jean Giraud e il paradosso di Moebius" In (edited by Maria Pia Arpioni, Arianna Ceschin, Gaia Tomazzoli) *Nomina sunt...? L'onomastica tra ermeneutica, storia della lingua e comparatistica*. Edizioni Ca' Foscari - Digital Publishing, 219-229.

- **Direction of publishing series**

Direction of the scientific series "L' Eternauta, Collana di studi su fumetti e media" with Gino Frezza and Mario Tirino, Alessandro Polidoro Editore, Naples. With the publication of the following volumes:

1. L. Di Paola, M. Tirino (edited by), *Poi piove dentro a l'alta fantasia. Dante e i fumetti*. Alessandro Polidoro Editore, Napoli, 2021.
2. I. Pintor, *Figure del fumetto. Forma, tempo e narrazione sequenziale*, Alessandro Polidoro Editore, Napoli, 2020.
3. L. Di Paola, *L'inafferrabile medium. Una cartografia delle teorie del fumetto dagli anni venti a oggi*. Alessandro Polidoro Editore, Napoli, 2019.
4. G. Frezza, *Fumetti. Anime del visibile*. Alessandro Polidoro Editore, Napoli, 2018.
5. L. Di Paola, G. Frezza, M. Tirino (edited by), *Stan the Man. Un nuovo immaginario tra fumetti e media*. Alessandro Polidoro Editore, Napoli, 2018.

PARTECIPATION IN NATIONAL AND INTERNATIONAL RESEARCH PROJECTS

- 2020 – Today: Manager of the toolkit, for the University of Salerno, within the project "E-learning prospects for humanities / Elephant" by University of Silesia in Katowice (Co-funded by the Erasmus + Programme of the European Union, Project number: 2020-1-PL01-KA203-081599). Partnership: Presovska Univerzita v Presove (Slovakia), Kazimiero Simonavicius Universitetas (Lithuania), University of Salerno (Italy) and Zapadoceska Univerzita v Plznie (Czech Republic).

- 2020 – Today: Founding member of the international research group on Italian comics “SNIF Studying ‘n’ Investigating Fumetti”. SNIF is currently composed of Dario Boemia (IULM), Giorgio Busi Rizzi (Universiteit Gent), Lorenzo Di Paola (University of Messina), Nicoletta Mandolini (Universidade do Minho), Alessia Mangiavillano (Coventry University), Lisa Maya Quaianni Mazzucato (WOW Spazio Fumetto), Carlotta Vacchelli (Center for Italian Modern Art, New York), Eva Van de Wiele (Universiteit Gent).
- 2019 – 2022: Manager of the toolkit for Media Educators within the project “TESEO – Arianna’s strands in the digital age” by Study Centre MEDIA CULTURE SOCIETÁ – University of Salerno - (Co-fundend by the Erasmus + Programme of the European Union, Project number: 2019-1-IT02-KA203-062403). Partnership: Universitat Pompeu Fabra – UPF (Barcelona); Université Paul-Valéry Montpellier 3 (Montpellier); Universidade Lusófona – COFAC (Lisboa); SYNTHESIS Center for Research and Education (Cyprus); Belgian-Italian Chamber of Commerce – CCITABEL (Bruxelles); Italian-German Chamber of Commerce – ITALCAM (Munich/Stuttgart).
- 2019 – 2022: Manager for the implementation of the Master planned within the project “TESEO – Arianna’s strands in the digital age” by Study Centre MEDIA CULTURE SOCIETÁ – University of Salerno - (Co-fundend by the Erasmus + Programme of the European Union, Project number: 2019-1-IT02-KA203-062403). Partnership: Universitat Pompeu Fabra – UPF (Barcelona); Université Paul-Valéry Montpellier 3 (Montpellier); Universidade Lusófona – COFAC (Lisboa); SYNTHESIS Center for Research and Education (Cyprus); Belgian-Italian Chamber of Commerce – CCITABEL (Bruxelles); Italian-German Chamber of Commerce – ITALCAM (Munich/Stuttgart).
- 2018 – Today: Member of the secretariat and the scientific committee of the Study Centre MEDIA CULTURE SOCIETÁ of the Department of Political and Social Studies. University of Salerno.

PARTECIPATION IN NATIONAL AND INTERNATIONAL CONFERENCES AND SEMINARS

- “Radici Underground: un’analisi mediologica del fumetto underground italiano.” *Radici Underground: un’analisi mediologica del fumetto underground italiano*. Bibliotheca Hertziana, Max Planck Institute, 12 December 2022 (On invitation)
- “Dimentica l’autore, personaggi ed ecosistema narrativo nell’opera di Zerocalcare.” Convegno Compalit 2022, *L’autorialità polimorfica. Dall’aedo all’algoritmo*. Università dell’Aquila, 26 November 2022
- “Dalla stampa al digitale. Storie e percorsi di un medium inafferrabile.” Transmedialità, cultura visuale, linguaggio politico. Università degli studi dell’Aquila, 11 November 2022 (On invitation).

- “New forms and reading protocols: for a genealogy of digital comics”. Comics strike back: digital comics, digital audiences, digital practices.” Universiteit Gent, 12-14 July 2022
- “At the origins of digital comics: imaginaries and media history of the first intersections between comics and digital media”. Universiteit Gent, 12-14 July 2022
- “Comparison between teaching methodologies and national contexts”. Learning, Teaching, Training Activity, E-learning Prospects for Humanities – ELEPHANT, Erasmus + , Project number: 2020-1-PL01-KA203-081599. University of Salerno, 9/06/2022.
- “Gli effetti del Metaverso sulla gente. Rischi sociali e politici di una piattaforma in divenire”. Pic 2022, Ecologie quotidiane: valori, pratiche media. Roma. 26/05/2022.
- Presentation of the comics and media studies series “L'Eternauta”. Salone del libro di Torino. 20/05/2022.
- “L'abito del campione. Celebrity sportiva e modernizzazione di consumi e stili di vita nella serie di Caroselli Facis (1963-1965)” Convegno PRIN 2017 *Il pollo ruspante. Il cinema e la nuova cultura dei consumi (1950-1973)*. Università di Bari. 06/05/2022.
- “Stranger Kings. Horror e storyworld espanso, da Hawkins a Portland”. 1st International online Conference on television series and society, *Stranger Things, mondi invasivi. Narrazioni, audiences, culture mediali*, Università di Salerno, April 2022.
- Tavola rotonda a cura del dipartimento di studi italiani dell'Università di Toronto “Di cosa parliamo quando parliamo di *Graphic Novel?*”. 25/05/2022. (On invitation)
- “Mondo Pistola! Piccola guida ragionata del western italiano (a fumetti)”. Seminar on the Italian comics western for the Italian Cultural Institute of New York, February 2022. (On invitation)
- “Esperienze Virtuali. Corpi e società tra VR e AR”. Seminar "Flashing lights", University of Salerno, December 2021. (On invitation).
- “SnIF: Prospettive sul fumetto italiano. A Virtual Roundtable” Virtual Conference organized by *Simultanea*, in collaboration with the Department of French and Italian at Indiana University – Bloomington, November 2021. (On invitation).
- “La mediatizzazione dell'esperienza ciclistica. Il caso di applicazioni in Realtà Virtuale”, Conference Bike & Society, Cnr-Irssp, Department of Social Sciences, University of Naples 'Federico II', October 2021.
- “Teseo, fili di Arianna”, Festival of Sociology, Narni, October 2021.

- “From Virtual Reality to Augmented Reality: Devices, Bodies, Places and Relationships”, International Symposium on Mixed and Augmented Reality (ISMAR), Bari, October 2021.
- “Fan ballerino! Evolving trends in contemporary fandom: the case of Dylan Dog”, 5th European Conference on Social Network, Naples, September 2021.
- “Frontiere digitali. L’esperienza del West tra Red Dead Redemption e Westworld”, Cycle of Online Seminars: “Distopie Contemporanee Tra Neo-Seriale E Quotidiano: Westworld E Covid-19”, Department of Social Sciences, Federico II, Naples, May 2021..
- “Le dinamiche digitali della rifunzionalizzazione”, lockout look out, Pitch 2021, AIS Congress, University of Ferrara, University of Enna “Kore”, May 2021.
- “Comics and marketing. History and evolution of a long relationship”, Learning, Teaching and Training Activity within the Erasmus + Project “Teseo. I figli di Arianna”. Host Institution: Italcam, Italian-German Chamber of Commerce, April 2021.
- “Complotti mediati: I Rettiliani Nel Sistema Dei Media”. Online Conference, LA (DE)LEGITTIMAZIONE DELLA SCIENZA TRA MEDIA, TECNOLOGIA E IMMAGINARIO, by Lorenzo Denicolai e Giacomo Nencioni University of Turin/University of Tuscia, April 2021.
- “Schegge di un futuro presente in Black Mirror”, Online seminar organised by the Chair of Television and New Media CL in Disciplines of Visual Arts, Music and Performing Arts, Department of Cultural Heritage Sciences, University of Salerno, March 2021.
- “Neurocomics. Neuroscienze e sociologia del fumetto”, Sociologia in dialogo. Algoritmo, cervello, valutazione. XII AIS Congress, Department of Social Sciences, Federico II, Naples, January 2020.
- “Sangue e strisce. La sfida dell’Immaginario a fumetti alla contemporaneità”, Tra visibile e invisibile. Per una sociologia dell’immaginario e del profondo. Mid-term Conference Imaginary section of the Italian Association of Sociology, Rome, November 2019.
- “Alla ricerca di una nuova identità disciplinare. Il fumetto e la transdisciplinarietà”, Gli indistinti confini. Transmedialità nei processi comunicativi e transdisciplinarietà nelle scienze sociali. PIC-AIS (Italian Association of Sociology) section mid-term conference, Bologna, June 2019.
- “Il fumetto nell’epoca della sua riproducibilità digitale”, Digital poesis. Rimediazioni, immaginari, narrazioni contemporanee. International conference, University of Salerno, November 2017.
- “Chris Ware e la costruzione dello spazio rizomatico”, International conference, Faculty of Humanities, Mediterranean Media Library, Cagliari, October 2017.

- “Salammbô e la rivolta delle immagini”, La modernità letteraria e le declinazioni del visivo, MOD Conference (Italian Society for the Study of Literary Modernity), Bologna, June 2017.

ORGANISATION OF NATIONAL AND INTERNATIONAL CONFERENCES AND SEMINARS

- Organizing committee. “Comics strike back: digital comics, digital audiences, digital practices.” Universiteit Gent, 12-14 July 2022
- Presentation of the book "Comics as research practice" by Giada Peterle, as part of the events organised by the research network on Italian comics "SnIF ", December 2021.
- Organisation and moderation of the seminar: *Le strade del fumetto* (The roads of comics) within the master's degree course "Teorie e Sociologie del fumetto" University of Salerno. November 2021.
- Organisation of the seminar *Digital comics between history and media contamination* by the SnIF international research group. November 2021.